

HSS

Pigskin Party • 5 | TuffHouse • 18



EDMONTON ART ON TV

PM0040069240
U OF A LIBRARY BIBLIO-SERIALS
5TH FLOOR CAMERON LIBRARY
EDMONTON, AB T6G 2J8

Hot deals, this weekend only.

EVO XM Electric Guitar
- Rosewood fingerboard
- 2 humbucker pickup with
TUN-O-MATIC bridge
\$399.99 **Save \$5** ► 149.99

J-Bass Pack
- Affinity Series® Squier Jazz bass included
- 15-watt Fender Rumble amplifier
\$399.99 **Save \$19** ► 299.99

Exotica K10 Cutaway Acoustic Electric Guitar
- Rosewood fingerboard with mahogany neck
- P-90 pickup with saddle bridge
\$449.99

You're all about the music, and so are we.



Check out our Musical Instruments store and we'll prove it to you.

Get a free 30-minute lesson with any guitar, bass, piano, or drum because every rock journey starts with a single step.

Free guitar tune-ups:
3, 6, & 12 months
after purchase to ensure your guitar still rocks.

Hassle-free return policy:
Turns out bongos aren't for you?
Return them within 30 days and try out something more your speed.

Thrillingly low prices, guaranteed:
Find a lower price elsewhere? Forget that – we'll beat it by 10% of the difference.

Our Product Experts are experienced musicians, so they speak music.

Ask a Product Expert for details.

Sweet Fender swag for the music lover on your list.



LINE 6 Spider IV 30 Guitar Amplifier
- 30-watt amp with 12" speakers
\$199.99 **Save \$15**

Spider IV 150 Guitar Amplifier
- 150W amp & two 12" Celestion custom speakers
\$299.99 **Save \$25**

Spider IV 150 Guitar Amplifier
- 150W amp & two 12" Celestion custom speakers
\$499.99 **Save \$50**



Choose from all the top brands. Now doesn't that sound sweet?

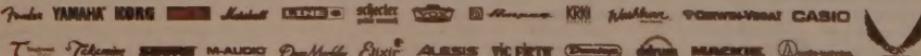
Prices and product in effect November 25-27 2010, at the South Edmonton Common location only. References to savings or sale prices are comparisons to Future Shop regular prices. Prices and payments are subject to applicable taxes before programming credits.

► FUTURE SHOP

ONLY AT SOUTH EDMONTON COMMON.

1320 99 Street NW, Edmonton (780) 450-7550

ADVERTISING POLICY: Some products in this ad may be slightly different from illustrations. All products are available at the South Edmonton Common Future Shop only. Future Shop is committed to accurate pricing. While supplies, products, and promotions may differ from our retail store offerings, Future Shop reserves the right to correct errors. Special offers cannot be combined or applied to previous purchases. We reserve the right to limit quantities. Terms and conditions subject to change without notice.





THE 9TH ROYAL BISON

CRAFT & ART FAIR

27-28 NOV

two big rooms filled with locally made clothing, jewelry, art, zines, records, photographs, journals, bags, prints, posters, toys, ideas, informations, woodworkings, terrariums, dreams come true, mini-amps, comics, friends, utter happiness, etc.

8426 Gateway Blvd., just north of the OLD STRATHCONA FARMERS' MARKET

60+ vendors | \$2 at the door | 10-5pm | RoyalBison.ca for details!



bullfrogpower

SCONA PRINTS & COPIES



10

ART IN LIFE

TV show features rising stars of local visual arts scene.

Photo by Alistair Henning

PUBLISHER • EDITOR Jeff Holubecsky | jholubecsky@rci.greatwest.ca

SALES MANAGER Kerry Duperon | kduperon@rci.greatwest.ca

ART DIRECTOR Craig Unwin | cunwin@rci.greatwest.ca

NEWS AND FEATURES EDITOR Maureen Fergus | mfergus@rci.greatwest.ca

THEATRE AND ARTS EDITOR Alistair Henning | ahenning@rci.greatwest.ca

MUSIC EDITOR Craig Wright | cwright@rci.greatwest.ca

DESIGNER Kurt Galush | kgalush@rci.greatwest.ca

SALES CONSULTANT Erin Campbell | ecampbell@rci.greatwest.ca

SALES CONSULTANT Andy Lonsdon | alonsdon@rci.greatwest.ca

SALES CONSULTANT - PROMOTIONS & LISTINGS Megan Hall | mhall@rci.greatwest.ca

NATIONAL ADVERTISING [ion-feda.com](http://www.ion-feda.com), [voyageurnetwork.com](http://www.voyageurnetwork.com)

DISTRIBUTION: Corel, Herrell and Hell | www.corel.com

SEE Magazine | www.see-magazine.ca, art and entertainment website,

is a quarterly print title. ISSN 1485-9242. Licensed for circulation outside Canada

to over 100 countries. Subscriptions are welcome, either by post, fax or email

or hand delivered. No part of this publication may be reproduced, stored or transmitted

without the expressed permission of the publisher.

SEE welcomes your opinions.

Please send letters to Letters@rci.greatwest.ca

SEE Magazine is located at:

#120, 11230 106th St.

Edmonton, AB, T5J 2J3

TEL (780) 480-9003

FAX (780) 422-1102

e-mail: info@rci.greatwest.ca

Publication Mail Agreement No. 40200020

Returns Undeliverable Canadian Address to Circulation Dept.

750 Sherbrooke Avenue, St. Albert, AB, T8N 1H2

e-mail: reader@rci.greatwest.ca

regulars: dining [\[ad\]](#) | listings [\[ad\]](#) | savage [\[ad\]](#) | comics [\[ad\]](#)



2009 Mayor's
Award for
Literacy Support
of the Arts





Even if you downright hate football, that shouldn't prevent you from having a great time this year as Edmonton hosts the 98th Grey Cup.

And just to make sure the public knows it's more than just a game played in front of 60,000 half-drunk fans, the Edmonton event is officially known as the Grey Cup Festival, because, hey, we love our festivals.

Marty Forbes is the Grey Cup Festival 2010 media liaison, and he promises it will be a fest to remember, regardless of the temperatures.

"No matter what the weather is like," Forbes says, "Edmonton knows how to throw a party."

The Grey Cup Festival Committee has put together more than 50 events surrounding the Grey Cup weekend.

Duane Vienneau, executive director of Grey Cup Festival 2010, says despite its well-deserved reputation as a national drunken bacchanal, "the whole structure is based on family." Although family is the key point that the Grey Cup committee is focusing on, Vienneau also says anybody should be able to find some entertainment.

The festival itself is expected to generate huge revenue for our city, based on figures from Calgary last year. Cowtown generated about \$60 to \$80 million based game-ticket sales with 46,000 seats. Edmonton has 62,000 seats and Grey cup is sold out.

Aside from that, however, Edmonton's local economy is expected to see a substantial boost on account of hotels, restaurants, and clubs catering to the Grey Cup Festival crowd. Vienneau says that the economic impact of this festival should affect all citizens of Edmonton as dollars are spent in our local market.

It's all speculation at this point, but (Grey Cup Festival) should be as good, if not better than Calgary's," he says.

The centre of the free, all-ages events will be Churchill Square. From Nov. 25-28, Churchill Square will be re-named Huddle Town. This 20,000-square-foot section of the festival will include live music, a football field in front of City Hall, vendors, games and displays, and more. The party runs from 11 a.m. to 8 p.m. from Thursday to Sunday. There will be free entertainment every day from the likes of country star George Canyon, and many others.

The highlight of Huddle Town will be a 500-foot long, 80-foot high zip-line carrying two people, reaching speeds of 80 km/h, a hit at the Vancouver Olympics. (Might get a bit chilly up there, so maybe bring an extra jacket.) You may also want to bring some loose change, the ride is free, but donations to the Garrison Military Family Resource Centre will be accepted as fair.

If that doesn't tackle your fancy, you could also head over to the Scotiabank area and try your skills as a football champ in the

THROW LIKE A PRO, TSN BROADCAST ZONE. THIS AREA WILL ALSO HAVE FACE PAINTING, CFL PLAYERS GIVING AUTOGRAPHS, FIELD GOAL CHALLENGES, AND EXHIBITS FROM THE CANADIAN FOOTBALL HALL OF FAME AND MUSEUM.

If you'd like to huddle up to a more adult crowd, head over to the Melson Canadian Cabaret being held on Nov. 26 and 27. Tickets to these events are \$39.50 each. Friday night will feature Matthew Good and Theory Of A Deadman. Saturday night features Tom Cochrane and Red Rider. Andrew Cole and Wide Mouth Mason — hey, it doesn't get much more Canadian than that. These nights will party on until last call, so have a nap before you fork over 40 of your hard-earned bones. These festivities take place at Shaw Conference Centre, halls A, B, and C.

The usually mundane Edmonton City Centre underground parkade will be transformed into the Underground Huddle venue for a number of major, ticketed events, including the CFL Players Awards Celebration, and the CFL Alumni Association Legends Luncheon featuring Hall of Famers Angelo Mosca, Peter Dalla Riva, Joe Poplawski, Tom Wilkinson, Damon Allen,

STADIUM

Edmonton Expo Centre is throwing an indoor kick off party on Grey Cup Sunday. The party goes from 11 a.m. to 3 p.m. Tickets are \$60 and available at Ticketmaster. They'll have live entertainment, games, and door prizes.

Finally, if you're lucky enough to grab a ticket before this puppy sells out, but up the Official CFL Grey Cup After-Party, it's got live music by the Trews, CFL cheer teams and more. Tickets are \$49.95 and available at greycupfestival2010.com/events on Grey Cup Sunday. The party takes place in Parking Lot A of Commonwealth



EVEN FOR FOOTBALL-PHOBICS, THERE'S PLENTY TO DO THIS WEEKEND AS THE GREAT CANADIAN PARTY OPENS

Tracy Ham, Gizmo Williams, John Helton and others on Friday. Also Friday, Underground Huddle hosts a bash with Dave Navarro, followed by the Eskimo Grey Cup spirit event on Saturday afternoon, and the CFL Players Association Pro Players Party on Saturday. Feeling patriotic? Support your troops on Grey Cup Sunday with Operation: Grey Cup. It takes place at 3 p.m. and goes until 9 p.m. on Grey Cup Sunday.

Grey Cup Friday at noon hosts the Riderville Centennial Luncheon. It takes place at Shaw Conference Centre in the lower level. But tickets are a steep \$100, so you really have to love luncheons — and the Riders — to hit up this one.

The Grey Cup Parade is set to go on Saturday, Nov. 27 and goes from 12 p.m. to 1:30 p.m. The route starts at 99th Street and 102nd Avenue and travels all the way over to 105th Street up to 103rd Avenue and then ends just in front of City Hall. Also Saturday, you can check out the Cheerleader Extravaganza, at Grant MacEwan from 5-6:30 p.m., with all eight CFL cheerleaders strutting their stuff. Tickets are \$10 in advance, \$15 at the door.

If you weren't lucky enough to grab a ticket for the Boston Pizza Indoor Tailgate Party, you can still hit up the outdoor tailgate party, featuring live music by Canadian rocker Bif Naked. It starts at 2 p.m. and goes until 4 p.m. Tickets are \$50 and available through greycupfestival2010.com/events on Grey Cup Sunday. The party takes place in Parkin

Lot A of Commonwealth

GREY CUP CANT'D ON p.6

DINING • TYPE OF FOOD

Sukhothai's True Taste Of Thailand



**SUKHOATHAI'S SAVOURY
CHARMS MORE CONVENIENT
AND AFFORDABLE THAN A
TRANS-PACIFIC FLIGHT**

SUKHOATHAI
1525-104th Ave 780-426-4020

BY SCOTT LINGLEY

"That was so good I want to eat the whole meal again!"

From my perennial co-dinner effusions about the leftovers, you should sense an impending positive account of Sukhothai, the Oliver Square-proximal Thai joint that takes its name from both a 13th century proto-Thai kingdom and the smallish community in Thailand that still bears that name.

Our inaugural experience with the place coincided roughly with the brutal onset of harsh weather, something that would naturally turn your mind to white sandy beaches, sultry weather and shirtless motor-cycle rides down palm-shaded roads

clutching a bomber of Singha with one's free hand. Finding ourselves seated Sukhothai's lush blue confines beside a faux-bonfire surrounded by candle, wasn't as warming as, say, watching the sun set over the green hills around Shark Bay on Koh Tao, but it's a lot more convenient if you live anywhere in the metro Edmonton area and the food is quite tasty.

Naturally, Sukhothai offers all the stuff you would hope to find on a Thai menu: worth its fish – a variety of differing hues, pad thai and "drunken noodles," and seafood dishes galore. At first tempted to default to our usual favourites, co-diner and I decided to strike out in heretofore uncharted directions. Instead of the usual satay skewers or green papaya salad, we'd start with the calamari (\$11), thank you very much, and follow it with roasted duck in red curry (\$19), spicy basil stir-fry with chicken (\$18) and, much more unexpectedly, coconut rice (\$6). And, because the night was so balmy and the seasonings apt to be lively, two bottles of Singha were essential.

I think Thailand might really be where I fell in love with the rubbery texture and oddly creamy taste of squid. It tended to just kind of turn up in certain dishes unannounced as I ate my way around the Gulf of

Thailand, and by luck or simply because all Thais know how to cook squid, I came to look forward to a spicy, scalloped chunk of stirfried squid tangled up in the noodles of my pad kee mao. Since then, I like

THE TAB: \$44 FOR TWO, FOOD ONLY

THE GIST: COZY THAI NOOK WARMS THE SOUL

TRY THE: ROASTED DUCK IN RED CURRY

having the chance to order grilled calamari and don't eat it much otherwise, so ordering a batch of the breaded, fried version was uncharacteristic. But the Thais did not let me down – the crisp, puffy coating on the calamari was light and un oily, and made a fine vehicle for sopping up the creamy mango dip on the side. The portion size was ideal for getting things started.

Please as we were with the appetizer, nothing could have prepared us for the next dish. Good LORD, people thick slices of duckmeat swimming in an aplly (but not sadistically) spicy red curry with green and red pepper spears, basil leaves, juicy

bursts of pineapple and red grapes, and a few cashews. The collision of sweet, fiery and aromatic flavours ensconcing the sinfully tender duck brought tears of joy to my brow, and we both shovelled the leftover curry onto the perfectly turned coconut rice. I would not try to share a single portion of this dish between more than two people as fights and property damage could very well ensue.

If we had to do it again, we might have picked something other than the spicy basil stir-fry, only because we failed to notice on the menu that it contained many of the same ingredients as the red curry, namely bell peppers and basil leaves. That said, it was easy to notice the difference in flavours – the stir-fry was boldly dosed with garlic and chilies, with just a hint of pungent fish sauce peeking out of the stronger flavours. It was the leftover portion of this dish that made the co-diner proclaim how she wanted to eat the whole meal all over again.

Loath though we were to leave our cozy little spot, the night had other plans for us than lingering in our faux-tropical paradise. It did warm us to know that the next time we needed to escape, Sukhothai's charms were much more convenient and affordable than a trans-Pacific flight.

GREY CUP cont'd from p. 5

Saturday, with the Calgary Stampeder camped out at the Chateau Lacombe Friday night, Toronto Argonaut fans, should such a creature exist, will gather on Friday and Saturday at the Shaw All Events except the Spirit of Edmonton have admission charges from \$5-\$20.

Outside of official Grey Cup events, Edmonton's bars and nightclubs will be hopping. The Oil City Hospitality Group, for example, is gearing up for throngs of free spending football fans from across the country.

"Our focus is to contribute to the overall activities going on in the Grey Cup Festival," says Sarah Doroshenko, public relations for Oil City Hospitality Group.

Oil City Hospitality Group runs several clubs around town, including The Rack and Lucky 13 on Whyte, as well as The Pint, Oil City Roadhouse and The Bank Ultra Lounge downtown.

Each of these venues will have Grey Cup entertainment to partake in. The Bank had planned on an 'igloo party' in their parking lot, but the city did not grant them a permit.

There's no question in my mind that this will be the best Grey Cup ever," says Ken Fiske, vice-president of economic and tourism development for the Edmonton Economic Development Corporation.

For even more information on the 2010 Grey Cup Festival, head to their webpage at greycupfestival2010.com.

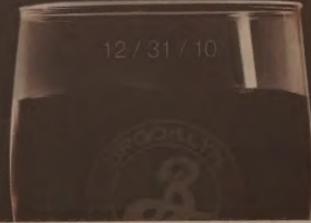

BILLINGSGATE
Open House Saturday,
November 27, 10am-3pm.
7331-104 Street • For reservations call 433.0091

**CONTINENTAL TREAT
FINE BISTRO**

A Taste of Europe
780-433-7432
10560 - 82 Avenue Edmonton
www.continentaltreat.com

**Complimentary Glass of
Oyster Bay**
Sauvignon Blanc or Pinot Noir
with the Purchase of a Dinner Entrée.
Coupon must be presented Expires December 30, 2010

Spend New Year's in Brooklyn
Sugarbowl
10922 88th Avenue

 12/31/10

blue chair cafe

JAZZ celebrating the min 7th
every Thursday Nite

9624 - 76 ave 989 - 2861 www.bluechair.ca

frontlines

HARPER LIKELY ON SAFE GROUND IN REJECTING EDMONTON'S EXPO BID

Randy Ferguson, a member of the Edmonton Expo bid committee, put it quite succinctly: "Albertans took a kick in the teeth today."

Yes, we certainly did.

The Harper government's decision not to support Edmonton's bid for Expo 2017 was a kick in the teeth — or maybe even a lower area — to Albertans, and especially Edmontonians. The city has been working on the expo bid since 2007, and the chances of landing the world's fair looked very good indeed. An event of this magnitude — with a price tag of \$2.3 billion — can't go ahead without the support of the federal government. The bid committee moved ahead, spending thousands of hours and a gobs of taxpayers' money, under the assumption that the federal Tories would support the event. It appears no one from Ottawa sent any negative signals to the Edmonton bid committee.

So Monday's announcement was a shock. The Harpentines claim that the event's costs would have gone from \$706 million requested to more than \$1 billion when security costs were factored in. Heritage Minister James Moore called the event "a financial risk we are not prepared to take at this time," particularly with the government's stated goal of eliminating the deficit by 2015. (The Harper government's concern about cost would have been laudable if hadn't just spent close to \$1 billion on the G8 and G20 summits/photocos.) Perhaps to soften the blow, and to show Harper isn't playing favourites, the government also announced that there will be no funding for a Quebec City arena. But that was a

no brainer; an expo bid that would act as the key to celebrating the country's 150th birthday is much different from an arena to lure an NHL team to one city.

So where does the Expo 2017 bid stand now? It doesn't — dead things don't stand. No fed money, no expo. What would have been a transformative event in the history of Edmonton is now stillborn.

Mayor Stephen Mandel is furious, rightly so. He has laid the blame at the feet of Edmonton MP Rona Ambrose, the only cabinet minister from Edmonton in the Harper government. He may be overstating the case, but the fact is when Edmonton had one lone representative during Liberal governments, the indefatigable Anne McLellan, Edmonton did very well. Not so with Ambrose.

The Harper government's sudden return to fiscal prudence comes at Edmonton's expense. Should we be surprised that our hopes and aspirations were given the shaft by Harper? Hardly. Despite the lone NDP seat in Edmonton (Linda Duncan's seat is now assured), Tory seats in Edmonton are some of the safest in the land. Even though Mandel has taken dead aim at the feckless Ambrose, it seems unlikely she has much to worry about — she won her seat in the 2008 election by nearly 30,000 votes.

Harper, who is a canny politician, likely knew that Edmontonians were divided on the merits of the expo bid, and calculated he can ride out the disappointment. Maybe if Edmonton weren't a near monolithic Tory voting block, we might have had our expo after all. We got a kick in the teeth — and we'll probably go back and ask for another.

BY THE NUMBERS • CULTURAL SPENDING

Calgary, Saskatoon and Regina spend more money on cultural events than Edmonton, according to a report from Hill Strategies.

Per capital cultural spending in cities, 2008

1. Calgary	\$1,200	6. Halifax	\$906
2. Saskatoon	\$1,000	7. Toronto	\$868
3. Regina	\$993	8. Charlottetown	\$856
4. St. John's	\$977	9. Saint John	\$846
5. Edmonton	\$933	10. Winnipeg	\$841



POINT OF VIEW • SPORTS

Why The Grey Cup Matters



OUTSIDE POLITICS MAURICE TOUGAS
GREY CUP MORE THAN JUST AN
EXCUSE TO GET DRUNK. IT'S
A VITAL CANADIAN EVENT

Welcome, Grey Cup visitors. Please avail yourselves of our uniquely Edmonton brand of hospitality. Remember, it is perfectly acceptable to puke in public on Whyte or Jasper during the winter, since it freezes right away.

Montreal fans, fear not; there is plenty of Molson product to go around, and a recent glut of wine bars in the downtown should keep you happy. Saskatchewan fans, rest assured, entire freight trains of Pilseiner on their way.

All others, pick your poison. Hey, they don't call it the Grand National Drunk for nothing.

Actually, it's not called the Grand National Drunk much anymore. Even though drinking is an integral part of the celebrations surrounding Canada's football championship, the

drinking part of it has been played down a bit over the years, as the event is now called a "festival" for the whole family.

That's what the organizers of Grey Cup XCVIII here are emphasizing, according to our story this week. It can be a Family event, if you consider going out for a night of hard drinking with the kids to be a family event (Honestly, to give the Grey Cup organizing committee its due, there is plenty of family — i.e. non-alcohol-oriented stuff going down downtown in Churchill Square; see our wrap up of Grey Cup frolics, family or otherwise, on pg. 5.)

Whether you're going to the game or watching it on TV, whether your team is in it or long out of it (sigh), whether you're passionate about the Canadian game or consider sports to be the 21st century opiate of the masses, there is plenty to love about the Grey Cup.

I would go so far as to say that the Grey Cup is an important event in the yearly life of this giant, mostly empty, improbable country we call Canada.

Yes, I said important. And so, in its own small way, is the Canadian Football League.

The Grey Cup is, in many ways, the ultimate Canadian event, rife

with history.

Consider, for starters, the entity that hosts his little shindig, the Canadian Football League.

This itty bitty league toils in the shadow of the mighty National Football League, suffering from a terminal case of inferiority. Many Canadian sports fans openly deride the homegrown game, voicing the opinion that the American league — owing to its colossal success and equally colossal players — is superior, therefore making Canadian football not worthy of consideration. Yet its supporters will argue long and loud that Canadian football is superior, and that American football is, as the saying goes, no more than five yards and a cloud of dust (unless there's artificial turf dust, this doesn't much apply anymore).

Sound familiar?

The Canadian attitude towards the CFL is not dissimilar to our attitude towards almost all things cultural. Our television is inferior, our movies (both of them) are inferior. Only our music doesn't fall into that inferiority gulch, and oddly enough that's partly because we did something to nurture our music scene, by requiring Canadian radio to actually play Canadian songs.

TOUGAS cont'd on pg. 8



YOGA WORKS

YOGAWORKS TEACHER TRAINING AT SHANTI YOGA STUDIO
FREE INFORMATION SESSION

DECEMBER 4, 5:00-6:00
EARLY BIRD PRICING UNTIL DECEMBER 10

COME AND FIND OUT WHY THIS TRAINING IS WORLD RENOWNED!



CREATE PEACE | BE LOVE | LIVE JOY

T: 403.221.5021 | SHANTINYOGA@MAIL.CA
780.421.9444 | SHANTINYOGASTUDIO.CA



POINT OF VIEW · PARENTING

Make The Rich Pay? Maybe.



URBAN MOM ANGELA BRUNSCHEIT
INCREASE TAXES FOR THE SUBURBS? NOT A POPULAR IDEA, BUT CERTAINLY WORTH THINKING ABOUT

residents to enliven and populate the city's core. Shifting Edmonton from a suburban to an urban centre will take some serious changes in policy.

Thompson has a background in environmental pricing, and was one of the experts involved in writing the city's environmental strategic plan, *The Way We Green*, which is expected to reach city council early next year. At a public talk last week, Thompson put forward the very basic position that people are influenced by prices. If the city's policies make it cheaper to live and locate businesses in the suburbs, then that's where people will go, regardless of other city goals. Thompson would like to see several environmental pricing reforms, including increased taxes on suburban development and single family homes, decreased taxes on high density and infill developments, as well as road tolls and other ways of curbing Edmonton's auto-centric culture. Done well, these policy shifts could move the city to a more sustainable way of life.

"I'm not running for office, so I don't care if I sound unpopular," he says.

Thompson's ideas may sound harsh to some, but it rings true in my

which would discourage vacant land and parking lots downtown.

Central communities also need an influx of new families. Last spring when McCauley School was closed just as the neighbourhood was undergoing its own revitalization effort, it underscored how different policies and levels of government can easily work against each other. The closure of central schools and the Edmonton's continuing urban sprawl are linked, Thompson says. Currently, the city taxes apartments, condos, townhouses, and duplexes 15 per cent more than single family homes. Edmonton should decrease taxes on infill, and increase them on greenfield development. The city could bring in the changes incrementally, say with a two-per-cent increase each year over a couple years. As long as developers are confident that the city will go through with the changes, then people's investment decisions will change, he says.

Of course, Edmonton's car culture allows families to buy homes further and further away from existing public amenities. Higher fuel taxes and road tolls are both ways Thompson thinks the city, with co-operation from the province, could really

OF COURSE, EDMONTON'S CAR CULTURE ALLOWS FAMILIES TO BUY HOMES FURTHER AND FURTHER AWAY FROM EXISTING PUBLIC AMENITIES. HIGHER FUEL TAXES AND ROAD TOLLS ARE BOTH WAYS THOMPSON THINKS THE CITY, WITH CO-OPERATION FROM THE PROVINCE, COULD REALLY CHANGE THE WAY EDMONTON DEVELOPS.

ing must be more than just meeting rooms and government services. A coffee shop or gym would keep foot traffic going throughout the day and in the evening.

These talks are part of the ongoing revitalization process, one that I find both thrilling and daunting. The city deserves credit for its work, but since hearing some of what David Thompson, principal of PolicyLink Research and Consulting, has to say about the city's planning and taxation, I think it's going to take more than paving roads and consulting

neighbourhood from an economic as well as environmental point of view. Under current policies the city has set the very limited goal of only 25 per cent of new development within established neighbourhoods. I've always discouraged as I think about the empty lots along 107th Avenue. That limited "goal" makes it difficult for communities like mine to attract the residential and commercial investment that we need to fill in some of our blank spaces. Thompson also wants to see a shift to taxes based on land value instead of building value,

change the way Edmonton develops. "Prices can be a really powerful ally if they are palling with us," he says.

From my perspective as a car-free parent living in Central McDougall, the changes Thompson proposes are valid possibilities that deserve calm consideration. It makes more sense to shape development with well-thought out taxation policies, rather than incur the continuing costs of urban decay. But like Thompson, I'm not running for public office, and can afford to voice unpopular options

TOUGAS cont'd from p. 7

The game itself is a typically Canadian blend of cultures. It evolved from rugby (British), developed in North America, and closely resembles American football. It's the same, only substantially different. Just like Canada is the same, but substantially different, from the U.S.

And here's another purely Canadian thing about the CFL: import quotas. The CFL could easily stock the entire league with American players, so vast is the reservoir of American talent. But the league, wisely, has a requirement that there be a certain number of Canadian players on the roster, just the way radio is required

to play Canadian music. The result is mixed; sometimes inferior Canadian players get jobs that could have been held by superior (but, ironically, cheaper) American talent. But other times, it works beautifully. Canadians love to have a Canadian to cheer for and this season, a Canadian — Andy Fantuz of the Saskatchewan Roughriders — led the CFL in pass receptions. Without Canadian content rules, a guy like Fantuz might never had had the chance to play, just the way we might never have enjoyed the hit playing abilities of Andy Kim without Canadian content rules on the radio.

OK, bad example. Terrible exam-

ple. But you get my drift. A CFL season culminates with the Grey Cup game, the 98th version of which will be played here on Sunday. How many other Canadian traditions are nearing the century mark? How many chances do members of the extended Canadian family, from Newfoundland to British Columbia, ever get a chance to get together to share a beer or two?

Answer: none. That's why it matters. So if you see some poor sod stumbling down the street wearing a Winnipeg Blue Bombers jersey, stop and say hi. Just get ready to dodge the projectile vomiting.

marieutougas.wordpress.com

GARNEAU
8712 - 109 Street - 433-0728

visit us online at
magiclanterntheatres.ca



Inside Job
Nightly 7:00 & 9:10 PM
SAT & SUN
MATINEES @ 2:00 pm
RATED: PG. LANGUAGE AND CRIME



Fair Game
Nightly 7:00 & 9:10 PM
SAT & SUN
MATINEES @ 2:30 pm
RATED: PG. GORE, LANGUAGE AND CRIME

Visit us online @
magiclanterntheatres.ca

PRINCESS
10337 - 82 Ave

POINT OF VIEW • CANINE COMPANIONS

And A Dog Shall Lead Us



MY TOWN SCOTT LINGLEY

MAN (AND WOMAN'S) BEST FRIEND SHOWS US HOW WE CAN ALL JUST GET ALONG

To fully and deliberately misquote the late French Marxist thinker Guy Debord, a dog park is not an assembly of canines; it is a social interaction mediated by canines. In a world where autumn has been rapidly and brutally displaced by winter — just as authentic social life has been displaced its representation — we need all the social interaction we can get and our dog friends provide both catalyst and example for how to get that done.

This week marks my first anniversary of dog ownership, a privilege I seemed to crave almost instinctively through most of my adult life. These yearnings were cemented by close relationships with two rescued dogs that belonged to friends but occasionally came under my care. They were great pals — handsome, smart, popular with the ladies and endlessly sympathetic — to such an extent that I felt in my blood like I should adopt my own.

Along came Jazzy, an eight-month-old "energetic shepherd cross" rescued from death row in Fort McMurray by the Second Chance Animal Rescue Society. We'd been monitoring the SCARS website for a few weeks (okay, several months) when a picture of the rascal in question came up. A handsome mid-sized pooh, she fit the basic specs: the dog's head could not be smaller than a grapefruit, but not so large that it looked like a scientific experiment; her eyes sparkled with mischievous alertness and her tail was a blur of delight in every photo. We found out she was coming in to Edmonton to have her puppy-making apparatus dismantled and arranged for a sleepover. Little did we suspect she would move right in.

The first night, still dopy from whatever they'd put her out with to do the spaying, she was dreamy and sweetly curious when I left the house to go see a gig on the southside. By the middle of the headliner's set, my cell had rung four times, signalling messages in growing tones of panic as the dog snapped out of its stupor, voided herself on three different area rugs, trounced the living room furniture and defended a purloined sock from the laundry with angry growling. I was home before the last song was done ringing in my ears.



Ruby (on the left) frolics with newly-made friend at Laurier dog park. | PHOTO BY TARA ZUROWSKI

Of course she was oily, I reasoned. She'd been through a lot of stuff and she was coming down from anesthesia. We renamed her Ruby (after a Thelonious Monk song), moved her kennel in beside our bed and embarked on our new life as a "family," with all the joys, disrupted sleep and destruction of personal belongings that entails.

A key element of assimilating Ruby into our routine has been the stretch of riverside across the North Saskatchewan from Hawrelak Park, which might be Laurier Dog Park or Buena Vista Dog Park, depending on who you ask. If personally care not what you call it; I only know that I owe that shady glade my sanity. For its maze of foot-worn trails, expanses of long grass and muddy

soul unfit for civilized society, since she finds ready, even eager, acceptance among her own from towering Irish wolfhounds and burly Burmese mountain dogs on down to wiry Australian cattle dogs and scrappy schnauzers. The so-called United Nations should get on so well.

But there's a deeper lesson here. As animal behaviourist Alexandra Horowitz points out in her book *In a Dog's Way of Seeing*, the manifest slapstick thrust-and-parry of puppy play belies a surprisingly elaborate system of engagement, signalling and self-handicapping by which dogs ensure that their interactions remain mutual and good-natured. This communication is so engrained and effective that I've seen more ugly incidents

THE DOG PARK IS THE VENUE WHERE RUBY TEACHES ME HOW TO ACCEPT MY LOT AS A DENIZEN OF A FAR NORTHERN CITY.

banks are where Ruby can frolic un tethered, roam at will and have her hackles clotted with other dogs' sa lithe in spontaneous, playful bursts of rough-housing with amid myriad of local pooches that are the only guaranteed way to sap her excess energy and deliver her from evil. In this way she has shown me that I am not the centre of the universe and that the needs of humbler creatures must sometimes take precedence.

The dog park is also the venue where Ruby teaches me how to accept my lot as a denizen of a far northern city that spends more than half the year in a highly refrigerated state. Where I might see a snowy blight trapping me inside, jacking up my commute time and rendering my sidewalk litigable. Ruby plunges her nose into it like the world has been renewed, dragging me across drifts and chest-deep dunes in her zeal to come to terms with the ice planet on which she's suddenly alit.

Even on the most laceratingly cold days, watching the dogs at Laurier/Buena Vista chase, wrestle and gnaw on each other's heads is a balm to the frostbitten spirit. It's at such times where I'm convinced that my poor Ruby is not some misbegotten

arise between owners at the dog park than their canine counterparts.

Perhaps this is the reason for so-called Dog Park Etiquette, which limits conversations with other dog park patrons to dog-related topics, proscribes the exchange of any but the dogs' names and excuses one from any conversation the second that the dogs lose interest in each other. And maybe that's for the best — we're less prone to voice our disagreeable opinions and prejudices if we're just talking about how singularly smart and amazing our dogs are. But even then there's some consolation to be found in the altruistic fact of a busy dog park in deep winter — so many people possess a reserve of kindness, patience and moral obligation to help their four-legged brutes be happy even in such inhospitable conditions.

It might take a while for all us dog park people to realize that, underneath the strained small talk about Rover's penchant for humping, we're actually expressing something fundamentally good and decent in our nature. Fortunately our pets are generally quite patient and are always happy to set a sterling example of how we might all one day get along.



780.441.6166 THEARTERYEDMONTON.COM

theartery.ca
events listing,
tickets & menu

The Eatery
open for events &
available for catering
Rent the Eatery
hourly, no frills &
full rental options

FRIDAY
NOVEMBER
26

SATURDAY
NOVEMBER
27

FRIDAY
DECEMBER
3

FRIDAY
DECEMBER
10

Frosted Tipz Reunion with THE SKINNY
Brought to you by Birch Heart Presents and
featuring DJ Thomas Pringle.
Doors at 9:00pm, tickets are \$13, or \$11 in
advance at theartery.ca

WHAT YOU SEIZE IS WHAT YOU REGRETS

Opening reception for new work by Fish
Grivkowsky, Dara Huminski and Norm Omar,
Jason Dublanko and Caitlin Sian Richards.
Doors at 8:00pm.

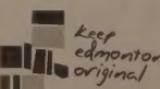
Bahamas with Doug Paisley
Doors at 8:00pm
Tickets \$12 in advance at Blackbyrd. Listen &
foundationconcerts.com

Robots vs. Zombies
The Undead and Automated converge on the
Artery, featuring various DJs. \$10 cover.

november
is
SHOP
LOCAL
FIRST
month



Learn more at
keepEdmontonOriginal.com



A Sticky Question: Can Semen Make You Happy?

**THE STRAIGHT DOPE CECIL ADAMS
COULD SEMEN ACT AS AN ANTI-DEPRESSANT? THE SCIENCE IS DIVIDED ON THE QUESTION**

In your 2002 column on the synchrony of female menstruation, the person asking the question mentioned having heard that sperm acts as an antidepressant. I was wondering if you wouldn't mind putting your take on it out there. — Izra, Florida

The substance of interest here is semen, not sperm. Sperm are the minnows; semen is the pond. (Well, the pond plus the minnows.)

Now to your question. A cherished male belief since antiquity is that the best way to improve an unhappy woman's attitude is getting her in the sack. Writings attributed to the legendary medical pioneer Hippocrates circa 400 B.C. proposed that hysteria in women was caused by a lack of semen.

Credit for resurrecting this notion in modern times goes to Canadian psychiatrist Philip G. Ney. In a 1986 article Ney noted the following: (1) hormonelike compounds known as prostaglandins have been shown to improve depressed mood; (2) evoking primrose oil, a botanical product, facilitates production of prosta-

glandins; (3) prostaglandins can also be found in semen; and (4) evening primrose oil seemingly caused one depressed, child-abusing woman to cheer up. The author's adventurous interpretation: "Regular amounts of seminal plasma may be important in maintaining a woman's affective health." Is that a great pickup line or what?

The scientific community understandably didn't break any speed records investigating Ney's neo-Hippocratic hypothesis. However, in 2002 Gordon Gallup and colleagues published a study of 293 college women suggesting semen might indeed be a mood brightener. Their basis for this claim: heterosexually active women who never used condoms scored lower on depression (there's a test for this — there's a test for everything) than either (a) women who did use condoms or (b) women who didn't have intercourse at all.

Your first reaction may be that unprotected nonmonogamous sex doesn't seem like a promising road to happiness. Gallup conceded this. Your second may be that there are alternative explanations why a woman using condoms might not be all that cheerful, the most obvious being that condom use suggests a prevalence of



one-night stands, which is not everyone's idea of a great sex life. Gallup's team discounted this possibility. According to their analysis, women in long-term relationships didn't seem to be any more or less chipper than women who weren't.

Some other possible factors:

- The always-rubbered got it on only half as often as the never-rubbered. Less sex, more depression, right? Yet Gallup found no relation between mood and sex frequency among cases where condom use was the same.

- Maybe oral contraceptives (used by 70 per cent of the no-condom group) somehow enhance mood

Gallup looked for such effects in his sample and found none.

- Condom users may just tend to be nervous, or otherwise unhappy. A 1983 study (Leary and Dobkins) found socially anxious women were twice as likely to use condoms, OK, that may predate AIDS-era attitudes about condoms, but a 2008 paper (Costa and Brody) saw a positive correlation between women's condom use and worse mental health overall.

Other studies seem to contradict Gallup's findings. For example, a recent analysis of nearly 6,000 survey respondents (Mota et al., 2010) found poorer mental health among never-married people (female and male) who never or rarely used condoms. Compared to staunch condom users, they were twice as likely to suffer from mood disorders (including depression) and eight times likelier to have attempted suicide. D

- Even if we buy the idea that Gallup and company detected a real phenomenon, they themselves concede the ostensible relationship between mood and semen exposure is modest. My assistant Bibliophage, one of those kinky math whizzes who gets off on standard deviations, calculates that antidepressant drugs (specifi-

cally Lexapro) appear to have four times the effect.

This brings us to the core issue. We can't rule out the possibility that semen affects a woman's mood to an extent. In addition to prostaglandins, seminal fluid contains dozens of signaling factors, including hormones, neurotransmitters, and so on. Some male floss package "anti-aphrodisiacs" with their sperm that put a female permanently off sex. I personally can believe this works. If I'm female, sex with a fly isn't something I'm doing twice.

The question is whether any mood change due to semen is enough to make a difference in humans, considering the wide range of things that contribute to happiness. Let's suppose you're a straight woman. Which type of sex partner do you think is going to have a more positive impact on your state of mind: a guy who's thoughtful, takes his time, and uses a condom, or one who climbs aboard bareback, drops his sperm packet, then goes to sleep?

— CECIL ADAMS

Send questions to Cecil via straightdope.com or write him c/o Chicago Reader, 11 E. Illinois, Chicago 60611. Subscribe to the Straight Dope podcast at the iTunes Store.

GIVE THE FINEST

Shop from home at gravitypope.com

gravitypope

gravitypope

tailored goods

GRAVITYPOPE PRE-CHRISTMAS SALE

Nov 26th to Dec 12th

15% off all regular priced merchandise
at gravitypope and gravitypope tailored goods

Nov 26th to Dec 24th

20-30% off select fall 2010 footwear

Nov 26th to Dec 24th

25-50% off select fall 2010 clothing

Wishing You A Beautiful Holiday Season

Carnivores Asked To Attend Film



Former NHLer Georges Larague will attend film showing here Sunday. (PHOTO SUPPLIED)

EX-NHL ENFORCER LARAGUE TO SPEAK AT FREE SHOWING OF GRAPHIC ANIMAL RIGHTS FILM

BY TREVOR ROBB

From defending his teammates on the ice with his fists to defending the environment with his words, life certainly has changed for Georges Larague, former Edmonton Oilier enforcer turned deputy leader of the Green Party.

Larague, a 60-per-cent raw vegan and owner of two vegan restaurants in Montreal, has hung up his skates and has his eyes fixed on the environment and the animals that inhabit it. In Larague's latest endeavor he lends his voice to the 2006 documentary *Earthlings*.

"It took over 50 hours of narration [work] for an hour and a half documentary," Larague says. "It's one of the hardest things I've ever done."

Larague will be speaking at a free screening of *Earthlings* on Sunday Nov 28 at 1:30 p.m. at the Stanley A Milner Library downtown.

Earthlings makes use of graphic images of abused and slaughtered animals, images that are tough to bear even for those with the strongest of stomachs. In fact, it was those images that instantly turned Larague vegan. Larague says the brutality shown in the film helps to drive the message home.

To be honest, it's no different than the news and the papers, what you see everyday," Larague explains. You see terrible stuff, bad news, terrible images. Those are the images that society is showing you everyday and because people are so used to

seeing those images, that's what people need to open up their consciousness if you just try to do it in a nice way it's not going to register in people's minds."

As the new deputy leader of the Green Party, Larague travels across Canada to promote the party, getting Canadians to live green.

"First and foremost I try to encourage the population to vote. Whether they're too young or they think their vote doesn't matter or they don't like politics. It's a tragedy in Canada that we don't exercise that right."

While the Green Party has yet to obtain a seat in Parliament, Larague still sees the successes that the party has achieved.

"The Green Party is still making an impact because the numbers are growing," he says. "We're getting people to live green and that's winning." Larague's involvement with *Earthlings* is an extension of his politics as he is also a spokesperson for PETA (People for the Ethical Treatment of Animals). And if Larague gets his wish, there will be more non-believers in the audience for the film's showing on Sunday than believers. "I don't want a room full of vegans, I want carnivores," said Larague. "Every time I do this there's over 100 people and half of them are vegan or vegetarian. I need people that have absolutely no idea so then they're like me in the beginning, you watch something that you have no idea what you're going to see and then you learn from it."

"Like me, there's many people that after they leave this room they'll never eat meat again."



Some choices feel good



This program is made possible in collaboration with Climate Change and Emissions Management Corporation (CCEMC) and Climate Change Central (CC)

"A LOT OF THE TIME, PEOPLE DON'T GET TO SEE THE ARTIST BEHIND THE ART. WE WANT TO SHOW THE PEOPLE BEHIND IT, AND THE CITY TOO."



BY ALISTAIR HENNING

I'm climbing the long flights of stairs to the top floor of the art studio lofts near 104th Street and Jasper Avenue. Trailing slightly behind the effervescent local painter Erin Ross, I reflect on why I'm here.

Today I will be behind the scenes at *Gallery195*, the new art and travel TV joint from three award-winning and award-nominated producers based out of Edmonton. Vision Group's TI Baba and Mosai Entertainment's Eric Rebasuk and Camille Beaumont have come together to create a reality TV show focusing on art and travel called *Gallery195*. It features hidden and undiscovered artists and spaces all over the world, and the first episode is being shot throughout December in Edmonton, featuring three local designers and prominent local creative businesses.

When she first approached me TI explained, "The idea is to be a travel show, an art show, and a reality show, to explore those obscure places and environments where you wouldn't necessarily expect art to be happening, and there is. It will be raw, uncut and uncensored. We really want to pull people into these artists' universe."

Since, TI continued, "the show is both a travel and art show, we are covering a loft space. The location is part of the episode, and highlights Edmonton's up and coming places that are still hidden from the general population."

This loft space turns out to be 29 Armstrong, where a private party is happening for artists featured in the show to sell their work. Baba was drawn to the location because it's "a furniture store that prides itself on creative design and art. It's a place where you can find something unconventional and handmade. I feel that the owner Amadeo [Paghiso] is a pioneer. There aren't a lot of places like this in Edmonton, doing something different."

And now here I am, running up the stairs to keep pace with Erin, who is leading me to her studio where we can have a conversation and shoot some photos for the cover. Besides appearing on the *Gallery195*, it sounds like some major opportunities may be coming for Erin in New York. So I was certainly curious to find out more about this local artist I'd never heard of, before we both head downstairs to 29 Armstrong for the party.

Erin's studio was pretty bare as, Erin explained, all of the paintings she had been working on went to Armstrong. Apologizing for the mess, she scattered aside a randomly kitchy assemblage of arty junk so I can sit down as she perches above me on one of the arms of the raffishy ratty crushed velvet couch.

Landscape painting, Erin says, "is where I've found my greatest commercial success. But I never did a landscape until two years ago. I think they're kind of masquerading as landscapes that allows me to do what I want to do and still make people want to buy it!"

As for all the participants in this show, I was keen to get Ross' take on living in Edmonton as a creative person. "Alberta is an interesting place. I sell more work in Calgary than I do in Edmonton. Art, sometimes it's not a decision to do, sometimes it chooses you. There are people who are so painfully talented and don't know what to do with themselves because Edmonton is a really tough city to make it in as an artist. Unlike maybe like New York or London. There, you can go from obscurity to fame overnight, because we care what's happening in London. We here don't have that kind of presence globally."

Which is why, in the coming months, Erin may find herself seeking wider fame outside this provincial capital.

But there's little time to waste as the party downstairs is about to kick off soon. There's all sorts of people coming, apparently, from older wealthy business people to young hip kids. And there's going to be a DJ!

Overall, this party in a furniture store sounds a lot more casual than a lot of the art openings I've attended.

Running into Edmonton artist Jordan Lee downstairs, he agrees. "Most people think you need to go to an art gallery to do shows properly. That's completely not my style."

As the crowd starts to gather, Jordan explains, "I've always made art to look good on walls, in living and work spaces. That's my No. 1 goal. I think it works perfectly for me to have the works hanging in this setting, which makes it that much easier to imagine it hanging on your wall in your loft, house or office."

Jordan is excited about *Gallery195* because "the three of us as artists are very different. It shows what's going on in the art scene a little bit. We're three people around the same age doing

Art In Life

completely different art, but with the same goals."

Having done art professionally for about eight years, Jordan bounces between music and visual art.

"I need both outlets," Lee says, "because I'll get temporarily worn out on one, and go back to the other. I work with abstract but I also work with pop art and photography. But that's kind of my character. It depends how I'm feeling that day, and it's like that with my music, too."

Lee interned with David Foster in Los Angeles and says he'd "love to pursue a career in production, but the music industry has been completely destroyed by politics. But with art, there's nothing to really get in the way."

As for Edmonton, Jordan says, it's "not necessarily a smaller community, but it's a tighter group so you have to look for it a bit more. It's not as out in the open, whereas in a lot of other cities it's everywhere, and you can see that. But here, you have to go to specific areas of the city if you want to feel that art scene. It's not a bad thing, it makes for these really great clusters across the city. Like this area on 104th. I love it. I'm here every day of the week."

The venue is getting busy, and as our chat is about to get interrupted for the final time by one of Reece's raving fans, he concludes, "This is the first event I've done like this, and we absolutely do another one. I've really enjoyed the process of getting the art together for the event, and I want to do another one in the spring, for sure."

Amadeo, owner of 29 Armstrong, seems less enthusiastic about his own party he "got conned into it mostly by Erin Ross," apparently. This is following what sounds like a rather disastrous event earlier in the year. "It was a total bust. We did it with other artists, and nobody showed up. This time we knew what we did wrong, so we did a much better and more organized invite scheme and a much better merchandising strategy."

Paghiso feels "Lots of people pay lip service to these kinds of events, but Alberta isn't generally a place where people support art with money. That's not going to change anytime soon."

Yet his store is a great place to sell art because "people who are buying art are generally in the same frame of mind as people who are buying objects that are going in their home, because art is an object that's going to go in their home."

ART cont'd on p. 17

Art For Herself, And Others



Erin Ross paints landscapes, as spiritual as they are terrestrial. | PHOTO BY ALISTAIR HENNING

ON THE VERGE OF BREAKOUT SUCCESS, ERIN ROSS GRACEFULLY BALANCES ABSTRACTION AND REPRESENTATION, COMMERCIALISM AND SELF-EXPRESSION

BY ALISTAIR HENNING

Appearing as one of three Edmonton artists profiled on the television series *Gallery195*, seems likely to be just the first of many major opportunities coming painter Erin Ross' way.

But things very nearly didn't turn out this way.

Up until pretty recently, she had stopped painting, maybe even forever.

Having returned to the medium through the landscape genre, Ross is now finding considerable commercial success across Alberta and beyond. But this success is bringing a fresh set of creative challenges.

"I started young," Ross explains and I was always told this is what I'm going to do so I never really questioned it.

"When I was nine years old, I did a big mural for a local club. I moved to Medicine Hat when I was fifteen, and started selling in a gallery there."

During her BFA at the U of A, Ross ended up going from "very small illustrative watercolour work" to "large, bright, gestural abstractions because that was what was in vogue in the painting department."

"You lose yourself in the process," Ross sighs. "So I stopped actually making art for about three years."

It was tough coming back to it, Ross says, "finding myself again as an artist. You feel a little stripped bare after going to school for four years, and being told how to create and what's valuable and what's not valuable. It makes you challenge yourself in a good way, but it can also

be damaging."

Ross started doing landscapes as a challenge to herself. "I'd left school, hadn't painted for three years, and thought 'what now?'

The way forward for Ross, was to "take something I'm not very fond of, and make it something I like."

"I wasn't thinking about making landscapes to sell them. I was just thinking of getting back into painting, finding my groove again."

"So that's why I started, and it snowballed. A gallery in Calgary called me and said 'we love your work, we'd like to come see it, and start selling it,' and I thought well, why not?"

Now Ross says, "People will say to me, 'oh you're a landscape artist and I respond: I'm not actually a landscape artist at all.' If anything my work is not meant to be representational; it's familiar, but it's not a photo. I try to capture how it makes me feel to be in a space that's so vast and undefinable. I don't see the prairies as an idyllic space. I see them as melancholic. Sad, but beautiful."

Like all of Ross' work, her landscapes "challenge traditional concepts of beauty's value in contemporary work."

"There's a dialogue in art over the value of the pretty," Ross continues. "Art that's decorative now isn't considered valuable. Everything's been done already if you can make a pretty picture, people don't care. It doesn't mean anything. That's something I struggle with, because I'm drawn to decorative artwork — I always have been. Abstraction is a way to force me out of delicate, pretty drawing."

Without hanging her influences entirely on her sleeve (or more appropriately in this case, her canvas), it's clear that when Ross speaks of appreciating the work of Joseph Cornell for "elevating the ordinary and making it extraordinary" or UK

painter George Shaw for "taking the mundane and making it spectacular just by painting it too good," some reverence, she could equally well be describing her own work. Interestingly, Ross also mentions Mark Rothko as a particular source of inspiration; saving his work to ideal landscapes, certainly Rothko's colour fields don't look too far off from Ross' landscapes.

The success of her landscape work has raised questions of what it means to Ross, to be a commercial artist.

"I've talked to a lot of artists recently who have said 'don't try and make art your career,'" Ross says. "Because you get pulled into this trap where you're painting for other people and you have no choice, but to be a commercial artist." And I agree with these sentiments, and recognize them to be true. But I would like to think that I can be somebody who belongs to both worlds: who makes work that matters to myself and other artists, and that people want to buy.

"It's important if you're working in a genre like landscape and selling work to commercial galleries, to acknowledge that's what you're doing. I would be lying if I said I wasn't making commercial art. But I do still have my own artistic compass, and I am making work I feel is relevant. I think I'll still making work that's still interesting, and I think it's awesome I can do that in a genre like landscape."

"What I would like to do is make a big enough body of work that I don't feel I compromise on at all, and I'd like to get more visible everywhere. And I'd like to think that my contemporaries as artists will look at my work and see value in it, and for consumers to see the same thing."

THANKS!
FOR BRINGING THE FOOD BANK
SOME CHRISTMAS FRIGHT!

SEE
YOU
NEXT
YEAR!



Bison Fair Alive And Well

SAVED FROM THE BRINK OF EXTINCTION BY AN INTREPID BAND OF COMMITTED CRAFTERS, LOCAL FAIR LIVES ON

THE NINTH ROYAL BISON CRAFT & ART FAIR
E420 Gateway Blvd., Nov. 17-20, 10 a.m.-5 p.m.

■ ROBIN SCHROFFEL

Earlier this year, Edmonton's beloved Royal Bison Craft Fair almost disappeared forever.

But thanks to three hardworking souls, the beast won't be dying out anytime soon.

A craft fair with a twist, the bison event showcases local artists and artisans who bring some of their coolest most creative ideas to life.

Event creator Raymond Biesinger recently moved across the country, initially implying the eighth Royal Bison would be the last. Instead, he wound up handpicking his successors, who've carried on with the ninth: Josh Holmstøl, Vicki Wiercinski and Jeanie Andronyk.

"Raymond felt it was important that I stuck on," explains Holmstøl, who had assisted Biesinger in putting together previous incarnations of the Royal Bison. "Raymond and I would



Vendor Kelsey Arndt's work. (PHOTO SUPPLIED)

curate it and he knew my sensibilities were kind of aligned with his. When it came down to curating the girlier stuff, he would rely on Elizabeth his wife, and then we just thought that we'd get Jeanie and Vicki to do that. We all kind of come from a different background so it rounds out the vendors and the quality's still there."

"I think a lot of people who craft can just sort of see a gap that's not being filled," Wiercinski says. "I started making agendas a few years ago because I couldn't find anything that I really liked well enough to use on a day-to-day basis and I think that DIY spirit still exists in a lot of the vendors."

Expect to find items as varied as handmade guitar amps in suitcases

and cigar boxes, animal illustrations made from record crates, notebooks made out of trash, hand-tooled leather belts, and buttons made from reclaimed weathered farm wood.

Vendor Kelsey Arndt, creator of those rustic wooden buttons, emphasizes the uniqueness of the products found at each Royal Bison fair.

"It's really local artists and designers that don't necessarily sell their products anywhere else. They're making it for the Royal Bison so they come up with something that's totally different and they bring it out for this one limited run," she says.

It's the alternative craft fair in more ways than one, many of them are boys, a departure from the typically female-dominated world of crafting. That male presence is not accidental, says Wiercinski: "It was really super important that it's unisex."

With around 60 vendors selling at 46 tables, the Royal Bison is a testament to the creativity of Edmontonians and a chance to find unusual high-quality items handmade right here in town.

"I think it's really telling that we have very little trouble filling the tables with super-crazy awesome stuff that's all happening in the most part, locally," Wiercinski says.



SNAP'S ANNUAL FUNDRAISER SHOWCASES LOCAL AND INTERNATIONAL PRINTMAKERS. (PHOTO SUPPLIED)

LOCAL GALLERY'S FUNDRAISER IS A GREAT PLACE TO DO SOME CHRISTMAS SHOPPING

PRINT AFFAIR: WELCOME TO THE MAGIC FACTORY

FUNDRAISER

SNAP Gallery, Nov. 17 from 7 p.m.-11 p.m.

BY VICKIE LALIOTIS

SNAP's annual fundraiser, *Print Affair*, is one of SNAP's largest events, with proceeds benefiting the gallery's daily operations and programming.

Combining an art sale, a silent auction, and a printing press demonstration, *Print Affair* boasts works from local and international artists that will continue to be exhibited until Dec. 18.

Guests are invited to enjoy a holiday card making demo in the gallery's print shop while indulging in locally grown food catered by Crown Plaza's executive chef, as well as locally brewed Yellowhead beer. The idea of supporting local businesses is one close to SNAP's heart, as is their dedication to promoting and fostering local talent.

After all, this not-for-profit artist-run centre is not your ordinary art gallery. Web classes, workshops, lectures, mentorships, artist residencies and publishing on their long list of offerings, SNAP is much more than just exhibitions and sales. Rather, it is a place for print artists of all levels to come together and celebrate their craft.

The gallery's main focus centres around print-making practices, and so partial proceeds from the event will go towards the purchase of a plate cutter, an expensive yet pivotal piece of equipment for SNAP's studio. To this effect, beautifully printed holiday cards and calendars will be available for purchase throughout

the evening with sales aiding in these equipment costs.

Besides raising funds for the centre, one of the main goals for the event is to bring awareness to the medium of contemporary print itself. "People think of traditional etchings or engravings as print, but really print can be anything that is made in duplicates from a matrix," says Anna Karolina Szul, SNAP's Executive Director.

Szul hopes to widen people's knowledge of what truly constitutes print by way of contemporary examples. "We can't get away from print in our daily lives," she says, "but bringing awareness to the diversity of images that can be created through print making is definitely a focus for us."

Aside from newspapers and magazines, which are obvious examples according to Szul, clothing, plastics, fabrics and cut materials are often printed upon, exhibiting how new digital media has changed the face of print. And with an array of submissions at this year's *Print Affair*, guests can see for themselves just how diverse the medium truly is.

Last year's festivities were a hit with nearly 400 people in attendance, she says, "and we hope that it continues into this year."

All prints come framed and ready to be given as gifts, making *Print Affair*, in Szul's words, "a great place to do a little Christmas shopping." In fact, SNAP was voted the second best place to buy art by SEE's Best of Edmonton 2010 Reader's Picks poll.

And with a rating like that, surely a trip down to the Magic Factory is in order.

Do your relationships need a little tune-up?




the support network

Come in to **Walk-in Counselling** today and get started.

- free and low-cost service
- confidential
- qualified counselling support
- walk-in only (no appointment required)
- morning, afternoon and evening hours available

For more info call (780) 482-0198 or visit thesupportnetwork.com.

Come Play at Edmonton's Premier Poker Club

Ladies League • Daily Tournys • Prizes • Free Rolls

WWW.EDMONTONPOKERCLUB.COM



www.seemagazine.com

ART (cont'd from p.12)

For a lot of people, they have no frame of reference for art, so it's an education process on my part, and the artists as well," he concludes, rushing off to tend to the bar at what is becoming an intensely packed party.

Amidst all the chaos of what feels like hundreds of people packed into a relatively tiny space, Gallery195's crew is attempting to film the artists and patrons' response to their work.

I ran into executive producer Eric Rebalkin as he's setting up some equipment.

"A lot of the time," Rebalkin says, "people don't get the art behind the art. Where they come from, their motivations. And artwork just on its own, just shooting it, it's pretty two-dimensional. We're not just shooting the art. We want to visually explain it, and also the people behind it, and the city too."

As space in 29 Armstrong is getting us such short supply it's difficult to move, I edge along the wall until I burst out the door into the night.

THE PHARMACEUTICAL FIRE ARTIST

After all, tomorrow I still need to meet with Reese Schulte, the third artist who did not participate in night's show (Maybe the venue was too small for his fire sculptures? I wonder.)

When I finally arrive in bright daylight at Reese's suburban home studio in a new subdivision on Edmonton's north end, I find a reality far from the firebreathing aeronaut T1's descriptions convinced me to ex-

pect. Reese turns out to be a quietly articulate bespectacled fellow whose house just happens to be full of weird abstract art.

For Reese, Art essentially is form line and colour. Recently, he returned to his family roots.

My grandfather does abstract art and now I'm following closer and closer into abstraction," Reese explains. "I'm moving from hyper realism to abstraction and simplifying. My work is about changing texture, and material, but with an underlying emphasis on process."

Like all the other participants in Gallery195, Reese has a pragmatic approach to making art refreshingly in contrast to more common mod esthetic attitudes to production.

The fact of the matter is, Reese opines, that I've got to put food on the table sometime. I've got to pay the bills, and your clothes eventually wear out. So I'll actually attack paintings thinking of them as a product that will sell."

Reese's hope is that the art community will get more exposure through the show if it's executed well, and I think it will be, it will bring a lot of positive media and impact of local artists."

"Working with TI has been really fun," Schulte says. "She has a ton of great ideas, and the means to make them happen."

ART FOR THE REST OF US

Later the same day, Baba shared her motivation for the show in more detail. Edmonton's actually a really happening city. It's very creative.

There are many talented artists in Edmonton and Alberta.

Baba and the rest of the team will be shooting the first episode in Edmonton to the end of December, working towards national and international broadcast.

He also shares her vision for an ambitious and groundbreaking web project to accompany the series. We want to create an arts community who want to express themselves in a different way and have them all come together. An entire community that will be a virtual gallery. Artists can communicate with each other and the audience through blogs. Also we'd like to have artist hunters all over the world continuously looking for new artists and featuring them writing articles and blogging about them.

It is a place for the general public who aren't familiar with art and maybe even feel like art is unnatural, to come and explore what's new, what's happening."

And apart from attracting a capacity crowd, how did the show at 29 Armstrong fare? Baba is eager to share: Jordan sold six of his nine pieces last night; and Erin sold one of her big pieces—a three-by-three arrangement of smaller paintings forming an ensemble.

"Last night we got testimonials from people who bought Jordan's art," TI claims. "We got on camera one of the people who bought Jordan's art, we got when he first saw the piece. Then he and his friend walked up to Jordan, and said they want to buy it."

FILM - COLUMN

Hopper's Last Movie

**FREEDOM OF CHOICE: G.H. LEWMER
HOPPER'S EASY RIDER
FOLLOWUP IS ALL
ABOUT THE MUSHROOMS**

With the death of Dennis Hopper earlier this year, Hollywood had lost a unique visionary who never received enough credit for his unusual and highly idiosyncratic filmography.

Known primarily for (at the time) commercial hits like *Easy Rider* and *Colors*, Hopper was equally comfortable making personal and interesting genre exercises like *The Hot Spot* and *Out of the Blue* that showcased a fragmented physicality of style superimposed over a classic Hollywood

sensibility. An unusual mix that, love it or hate it, never left one complaining that it was too mainstream.

At the end of the 1960s Hollywood was desperate to connect with the huge youth audience that had become increasingly indifferent to standard commercial fare at the time. The 1969 Hopper-directed counterculture classic *Easy Rider* exploded like a supernova, rocketing Hopper, Peter Fonda, and Jack Nicholson to fame and fortune. Given carte-blanche do to anything he desired, Hopper decided upon making his next movie in Peru, the unlikely happy western *The Last Movie*. Supposedly inspired by the mushroom fungi prevalent to the

Andes, the film had a long and painful gestation, marred by studio interference, budget over-runs and Hopper's psychedelic inspirations. Hoping for a hit, Universal slowly plattered it across the United States, a release pattern which proved disastrous to both audiences and critics alike.

Sensing they had a major bomb on their hands, Universal quickly burned the film and punished Hopper for admittedly reckless behaviour and uncommercial instincts by banishing him from directing another Hollywood film for 15 years.

Seen 40 years later, *The Last Movie* is a mess, but it is such a glorious and

HOPPER cont'd on p. 10

ARE YOU HERO MATERIAL?**METIS PROTECTIVE SERVICES
FIREFIGHTER / POLICE OFFICER**

Metis Protective Services is a national security company specializing in executive protection, loss prevention, investigation, consulting, facility management, security services, and training. We are currently seeking individuals to join our team in various locations across Canada.

Metis Protective Services offers competitive compensation packages, excellent benefits, and professional development opportunities.

Visit our website at www.metisprotective.com or call 1-866-333-3333.



Canada

snowvalley

www.snowvalley.ca

**IT'S BAAACK!!!
\$5 FRIDAYS
AT SNOW VALLEY!**

**EVERY FRIDAY
AFTER 5 PM
DONATE A FOOD BANK
ITEM & GET YOUR LIFT**

**PASS FOR
ONLY FIVE DOLLARS!
...YES \$5!**

Bring in ANY non-perishable food bank item to Snow Valley's Guest Services and Snow Valley is happy to reduce your lift pass to only \$5 every Friday after 5 pm! Tell your friends and family and make sure everyone has a food item, because each person must make a donation to Edmonton's Food Bank to receive their discounted lift ticket for the night. Thank you for helping our community!

1111 STREET OTTAWA ROAD

100-434-5771

LATITUDE 53

LATITUDE 53 INVITES MEMBERS AND GUESTS TO

THE FINE ART OF SCHMOOZY

A LATITUDE 53 SEASONAL FUNRAISER AND SILENT ART AUCTION

With music by Krystle doe Santos and DJ Generic

SATURDAY 4 DECEMBER 2010,

DOORS OPEN AT 8 PM

2ND FLOOR, 10248 106 STREET

Advance ticket prices:

\$10 members, \$25 non-members. Tickets can be purchased at the gallery or online at latitude53.org. For more information, please contact 780.423.0353 or info@latitude53.org.

This is an 18+ event, no minors.

LIVE MUSIC

NOVEMBER 26 & 27: WEDNESDAY
NOVEMBER 28, SCOTT COOK
DECEMBER 1, DUFF KORNBLUM
DECEMBER 3 & 4, STAN GALENT

WHAT'S YOUR FAVOURITE PUB OF THE WEEK?
CREW: SUNDAYS
SINGER-SONG WRITER: MONDAYS
WING TUESDAYS
OPEN TACO/PIZZA THURSDAY
DOMESTIC: FRIDAYS

905-555-1234
604-863-4852
www.edmontonpubs.com

URBAN • PREVIEW

The House That Green Built



The Tuffhouse Records crew celebrates their 12-year anniversary Friday, Nov. 26 at the Starlite | PHOTO BY ALYSTAR HENNING

12 YEARS LATER, THE TUFFHOUSE RECORDS CREW CELEBRATE THE INS AND OUTS OF URBAN MUSIC IN ALBERTA

TUFFHOUSE RECORDS 12-YEAR ANNIVERSARY PARTY

With West, DJ Reno, Lay-Z, Peep Game, Sonik and R-Bitz,
Midstomer, Ambiguous, Chubbz, Me Host and The Host,
West Rockland
Starlite Room
Friday, Nov. 26, 9 p.m.
Tickets: \$10 with a Food Bank donation, \$15 without

BY TRENT WILKIE

Orville Green has been through a lot in order to make Tuffhouse Records what it is today. He's battled selling hip-hop to a non-hip-hop market. He's created venues for his artists where there never was a stage to begin with. He's even fought through a conflict that we can still relate to adolescence:

I realized as a young man calling around people didn't take me too seriously," explains Green. "My voice isn't like it is now; I had a high-pitched voice. Everyone was telling me to get a real job. But I kept it up and with the help of a few of my friends we grew. We pushed these units ourselves. I knew we had a market for it. Between that and the blood, sweat, and tears, we made it all happen."

"This city, there aren't many places to do shows," Green says. "Artists don't want to go to little bars and do shows but I've done shows in people's basements. Business is business, you have to lay the ground work. For me I don't care

where I perform. I just like to perform. If you think you deserve that diva status before they succeed then you won't go anywhere. You have to work on your product but it takes time. Each show counts towards making better music and better art in this business. It is all about collaboration and sharing the market with each other and there is no time for hate. Also, if you can't do something fresh then you lose yourself. Be creative and ready for anything."

Aside from the music business and all that entails, the show is the thing. With a collection of eclectic sounds around, Green is sure that Tuffhouse is for everyone.

"Twelve years of victory for the label, that's what this show is about," says Green. "No matter what type of music it is, it's going to be fun. From Latin with hip hop to reggae with dance, there is a nice flavor of different music but it's more than hip hop. There are some straight up singers and some punk rock, the artists want to perform and burn positive energy. Basically what the audience is going to see is a lot of artists who have put a lot of effort into what they do. It's going to be fun, it has to be. It makes no sense that you are going to pay money and not enjoy it."

HOPPER (cont'd from p. 17)

'passionate paean to the unusual and uncalled for that Hopper deserves full recognition (and the film full attention) for sacrificing commerce for art.' Hopper plays a stunt-coordinator (Kansas) working on a western in Peru (directed by Sam Fuller) that is cut with tragedy when an actor dies from a misguided stunt. Disgusted by the dishonesty and treachery of Hollywood, Kansas settles down to a life of bliss with a local woman, who

craves for the wealth and riches that Kansas disowns. His life is further complicated when the local villagers begin to "recreate" the just-filmed western substituting real violence instead of the farce that Kansas is familiar with. Metaphysical mayhem ensues.

In all likelihood, Hopper co-edited the film with the Peruvian mush-room, so scenes are shuttled back and forth in a random fashion that make little or no linear sense and

substantially fragments what was initially a highly elliptical piece in the first place.

It's an easy film to ridicule, but there's a haunting beauty to the visual, soundtrack and to the whole venture that is oddly compelling. In an age where commerce is valued at all costs, it's touching and poetic to experience a film where the opposite rings true.

Well worth seeking out, with or without mushrooms.

THE ROSE AND CROWN
PUB

GREY CUP WEEKEND
November 26th to November 28th

FRIDAY & SATURDAY
9PM - CLOSE, LIVE MUSIC

SATURDAY & SUNDAY
SAM-11AM, GREY CUP BUFFET

5050 104 Street 780-432-3101 Street
780-432-7327 www.edmontonpubs.com

2010 GREY CUP BE A PART OF THE ACTION

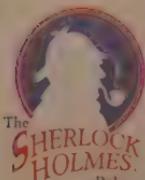
LIVE MUSIC:

WEM
BOURBON STREET
NOV 25-27, DOUG STRUD
NOV 30-DEC 4, TONY DIZON

DOWNTOWN
RICE HOWARD WAY
NOV 23-27, DERINA HARVEY
NOV 30-DEC 4, QUINTON REDDY

CELEBRATING GREY CUP AT ALL THREE LOCATIONS:

WEST EDMONTON MALL
DOWNTOWN
CAPILANO MALL
www.edmontonpubs.com



Michael Rault's Vintage Sound Vault

EMBRACED BY THE BEDOUIN SOUNDCLASH FRONTMAN, MICHAEL RAULT FOLLOWS THE MA-ME-O SIGN

MICHAEL RAULT

With Bedouin Soundclash and Charlie Weston
Stable Room
Saturday, Nov. 27, 8 p.m.
Tickets: \$10-\$12

BY JOBIN SCHROFFI

Michael Rault calls it serendipity, those who've followed his music career might call it inevitable.

But never mind the details, all that matters is that a few Rault rough cuts wound up in the ears of Bedouin Soundclash frontman Jay Malinowski, who has since gathered Rault into the fold of his Pirates Blend label.

Those fortuitously placed tracks now sit on Ma-Me-O, Rault's latest collection of vintage-informed, garage-pop rhythm & blues treats.

At just 21, Rault is already a veteran of Edmonton's music scene, starting out as a kid in psychobilly-punk outfit the Nightshades, next in his high school project the Mixed Signals, evolving into a solo performer with the occasional tambourine duct-taped to his shoe.

And with the media spotlight cur-

rently trained his way, Rault is drawing all kinds of comparison and speculations, from a young John Lennon to a future Jack White.

Ma-Me-O isn't reaching for grandness, though trumpet virtuoso Peter Sager on drums, René Wilson on keyboards, and younger sister Emily featured on vox calls – it's an honest, down-to-earth, slightly convoluted family affair.

Peter's dad played in a band with my dad (CKUA radio host Lionel Rault) in the 80s called Little Known Facts. And my house I grew up at was his family's house before us when they moved out, we moved in. There are pictures of us hanging out when we were little babies. We had a huge gap and met through playing in bands again," Rault explains.

And Rault's connection with Wilson is even more bizarre:

"We didn't know each other but we both started these garage bands. It wasn't a very big thing, I was really into it and I found out about this other kid who was really into it. We started talking on the Internet and the next day he was like, 'Wait, is your dad Lionel Rault?' Because we're second cousins. Ever since then we've been really tight," he says.

With these sorts of connections



Just a small town boy: Michael Rault makes us Edmonton folk proud. (Photo: JEFFREY HOPKINS)

in mind, Rault would perform as Michael Rault and the Ma-Me-Os whenever Wilson and Sager joined him onstage. A popular beach on Pigeon Lake, the term Ma-Me-O holds some joint family history and made a perfect choice for the album.

"Me and René, our grandmas were sisters and they built this cabin on Pigeon Lake that was the Rault fam-

ily cabin up until very recently. And then René's family split off – the Wilsons have their own cabin on Pigeon Lake," says Rault. "My grand parents used to dance to swing bands at Ma-Me-O Hall and the whole sort of original rock n' roll scene of Alberta used to have crazy parties there with bands like Wes Dakus and the Rebels and stuff like that."

Ma-Me-O's odd spelling was the clincher. "Lee Dorsey who is one of both me and René's favourite R&B guys, has a song called O-Me-O-Me-O," explains Rault.

"It's cool because it has a whole bunch of family history and it's really tied into who we are, and it almost sounds like a Lee Dorsey song."



Permanent Records

GRAND OPENING

FRIDAY NOVEMBER 26

The Only Beautiful Girl In The Room

TO THE EDGE OF THE WOODS AND BACK BEAUTIFUL GIRL'S MAT MC HUGH ALWAYS HAS THE LEFT SIGNAL LIGHT ON

MAT MC HUGH

With the John Butler Trio
Edmonton Event Centre
Friday Nov. 26, 7 p.m.
Tickets \$37-\$10 at ticketmaster

BY JOTTI VAN SITT

The Grand Ole Opry might not be the first thing you think when you channel the sound of the beach-spurred tunes of Australia's The Beautiful Girls — you probably don't even think Nashville at all. That is until Mat McHugh, TBG's singer and man-songwriter, finds himself speechless about his current dressing room in

the legendary Ryman Auditorium. "I think it housed Johnny Cash back in the day for sure," says McHugh. "It's some kind of Johnny Cash shrine — there are all types of memorabilia and photos. It's awesome. This whole town is full of his history we're just tripping."

The temple of Cash in mind, McHugh is floored by the response his solo show is receiving in North America — and the inspiration that pours from McHugh is undeniable. As part of the full-band tours he has done before with his band, he has received tremendous response, but it's in his solo efforts that he is honestly feeling most passionate about. Celebrating both *Separatista!* — his first solo foray and a return to the more somber, rookey ballads — and

Spooks, The Beautiful Girls' dub-inspired summer fourth album, McHugh feels right at home in his current state as he has great outlets for both sides of his musical personality.

"You have caught me at a turning point of my musical life because I have been running away from expectations we have had for our entire career," McHugh says. "We [The Beautiful Girls] started really stripped back and everyone took as lack Johnson or Ben Harper, and I have always wanted to make left turns to get away from that. That's kind of been what has been fueling my fire more than anything."

Separatista! sees McHugh return to the raw, singer-songwriter sound of TBG's early albums and EPs, a place he initially retreated from, but was called back by the honesty of those songs and his enthusiasm about those days — even with the Australian outlook he was receiving.

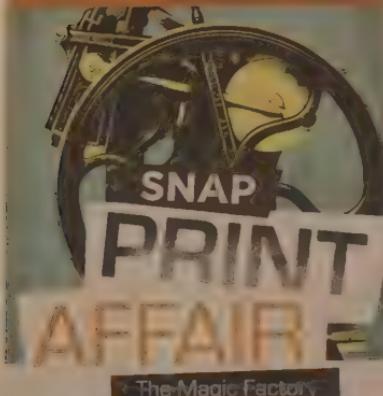
Last night I went back and listened to it [*Separatista!*] for the first time since I did. I think it might be my favourite record — I know that we [The Beautiful Girls] have a new record and I should say that is my favourite, but I probably like this other record the most. The reason I did



The Man In White: Mat McHugh supports his Australian friends, The John Butler Trio | SUPPLIED

events. McHugh knows his music will continue to make left turns to avoid musical singularity.

"Every record is a kind of learning process," McHugh says. "And every era of a musician's life, if you really want to make music your life, you learn something from and make something from it. I've gone out into the woods and explored. I have kind of gone out to the edge of the woods and seen what I can find. Now I feel that where I began [with The Beautiful Girls] was a good place because I was pretty happy there. No one cared about me at all back then. I didn't have a point to prove, once you have a point to prove a whole different mindset comes in."



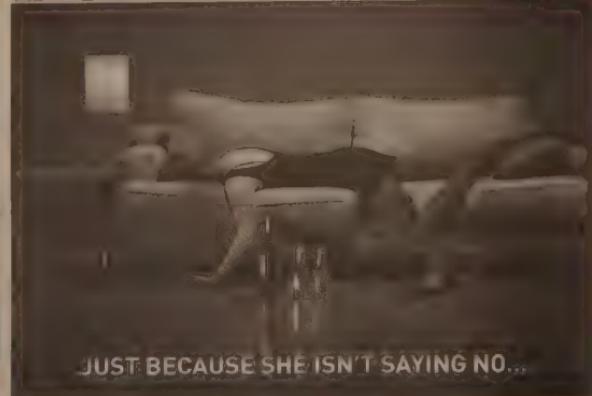
SILENT ART AUCTION & EXHIBITION AT SNAP GALLERY FUNDRAISING EVENT TO RAISE FUNDS FOR THE DAY-TO-DAY OPERATIONS OF SNAP

WHEN Saturday Nov. 27th 2010, 7pm to 11pm exhibition continues till December 18th

WHERE Snap Gallery 10123-121 St. Edmonton

TICKETS Advance tickets General \$20 Students \$10 Tickets at the door General \$25 Students \$15

WWW.SNAPARTISTS.COM



JUST BECAUSE SHE ISN'T SAYING NO...

DOESN'T MEAN SHE'S SAYING YES.

sex without consent = sexual assault



Sexualassaultvoices.com

A Man With A Past

LOCAL COMPOSER TAKES HIS LISTENERS ON A JOURNEY FROM CLASSICAL MUSIC TO THE BLUES — AND IT WORKS

BY PIOTR GRELLA-MOZEJKO

The first time I heard the music it was like in a cheap novel I switched the radio on and started jumping from one station to another. And then, suddenly, there I caught it - the coolest marriage of classical idiom and blues I'd ever picked up on the airwaves! Just as I like it, the sound, a strangely refreshing Bartok-meets-Hendrix kind of thing, the groove, aggressive but elegant, the tune rocking yet endowed with nobleness, the texture, thick and still beauty fully transparent, the harmony deliciously twisted, the rhythm section, thundering and spot-on, plus overall excellent execution.

"What is it? Oh, my goodness, who is this?" I really couldn't wait till the end of the song - not song really, as it was all instrumental - to get the name of the band, go to a store and buy the CD (yes, that was some years before the digital revolution!) And then the shock came: According to the DJ what he played was one guy with a violin. Yes, one guy who recorded all the tracks himself using only one instrument (of course with the exception of the drum set), even the bass was actually played on viola, pre-recorded then transposed down. One little viola and several simple stompboxes served the artist to create *all* this? Wow! This is how I found out about George Andriu and his unusual blend of genres.

"When I was a youngster," says Andrix (born in 1932, you'd give him several decades less, easy). "I often

TO WIT · FESTIVAL OF IDEAS

David Sedaris And The Joke



WILDLIFE FISH GRINKOWSKY
AT FIRST AN UNCOMFORTABLE
THOUGHT, DAVID SEDARIS
EASED EVERY MILE OF HIS OF
HIS ROAD JOKES UPON US

We are so finicky about when we're allowed to make blowjob jokes these days. It would be highly inappropriate, as a general rule, for you to sa-shay up to my mother and ask her how many cocks you could fit into a horse's mouth. While my mother might actually pause to consider this with a pretty smile from on

listened to jazzers who were having so much fun creating and developing grooves from scratch! Then I was a regular string player and aspiring composer who had to do all those standard pieces – and I was literally drowning in them. I was drowning, I told myself if I ever became a real composer, I'd do something similar. Some years later I finally had an opportunity to take classes with the members of the Modern Jazz Quartet who were doing a lot of stuff in between two main idioms, swing and classical – they called it Third Stream – then – and had learnt a lot from them. You can still hear it in my music. I love music that makes its statement directly, but is sophisticated too.

Perhaps like that of his teachers? The truth is Andris's biography reads like an encyclopaedia of 20th-Century classical music. He participated in master classes with George Enescu, Igor Stravinsky, Paul Hindemith, Henry Cowell, listened to John Cage, and David Tudor worked with one of the founders of the North American experimental tradition, Harry Partch.

"Oh, Partch!" exclaims Andrus. "He was quite something! You know he spent a year at my university and we prepared one of his monumental works, *The Bewitched* (1955). Total original. He built his own instruments, developed his own systems of musical scales, rhythms, notations. He'd take the most down-to-earth elements from popular or folk sources and develop them into what we now call multimedia works of astounding power. We recorded *The Bewitched* and that recording is still

A portrait of a middle-aged man with short, light-colored hair, smiling broadly. He is wearing a dark suit jacket over a light-colored shirt. The background is slightly blurred.

George Andrix | PHTC SUPPLI

One of the most interesting projects was the world premiere of the *Liszt Suite* (1957), the very first piece composed by computer.

The music was still very simple we're talking the earliest computer application to composing — but seen from the distance of time it opened a new chapter in the history of music. It was great to be part of that historic performance — and the hardware was packed!

With several full CDs to his name and a steady string – pun intended – of commissions, Andrix has become one of Alberta's most recognizable voices.

and dog relations, the diminutive writer asked us what's the worst thing you can hear when you're giving Willie Nelson a blowjob? "I'm not Willie Nelson."

I don't know about you, but I like that crazy joke so much I wish I could put it in my mouth

Sedars, who Sunday night read excerpts of his and other people's books — and even his diary of movements between being in airports is of course smitten with language. But instead of coming off meekly about how truly dumb the world looks like a good masseuse he uses pressure and tuning to relax us, working us through the pain. His hypnotic narration is creating such a demand for him it's destroying his chance ever having a normal human life. In

Amid hypnotic stories of travel

SEDARIS cont'd on p. 2

The advertisement features a red and white argyle pattern background. At the top, the word "make it!" is written in a large, stylized, lowercase font. Below it, the subtitle "The Handmade Revolution" is displayed in a smaller, cursive font. A central box contains the text: "Make It is Canada's most exciting indie shopping event featuring 110 top artists & designers from around the country". To the right, a list of dates and times is provided: Thursday Nov 25 (4pm - 9pm), Friday, Nov 26 (noon - 9pm), Saturday, Nov 27 (10am - 5pm), Sunday Nov 28 (11am - 5pm). The location is given as "Alberta Aviation Hangar 11410 Kingsway Ave". Below this, a note states: "The first 25 shoppers get a free gift bag each day!". The bottom section shows two small images: one of a person working at a desk and another showing several framed artworks or photographs.



www.proplayers.ca



CD • REVIEWS



GIRL TALK

All Day
(Def Jam)

★★★½

With the music industry crumbling around us, and every television show waiting with baited breath to bastardize our favorite songs from the last few decades, it is evident that music is no longer in the hands of the artist, but rather has become public domain. Greg Gilo's tenure in the art is taking something pre-existing and bringing to the skinny-jeaned masses results with his fifth studio album. All Day tread a well-worn path: Sabbath's "War Pigs" meets Ludicris' "Move Bitch" as the album gets off to a roaring start. Gang Mack's "Flava in Your Ear" feels right at home (laced with Beck's "Loser," Lady Gaga's "Bad Romance" and Aphex Twin's "Windowlicker") are a match made in shock value heaven. The album's most deftly crafted sequence features a line-up that includes Portishead, Big Boi, RedOne and DJ Dirty Bastard. All Day is set to please the snobbiest of music fans, and in the end I'd rather have Girl Talk creating something out of my favorite songs than the GLEE-tards on television.

ANDY COOKSON



NEIL DIAMOND

Dreams
(Sony)

★★★½

Why do my favorite artists have to grow old? It seems so unfair. Neil Diamond was a legend once, selling out everywhere and pouring out hit songs and gold records. I hate all of it, but he is old now and gaining downward momentum quickly. Dreams, Diamond's new album, is a collection of cover songs played acoustically as a many-times-covered man. Songs like "Ain't No Sunshine," "Midnight Train To Georgia," and McCartney's "Blackbird" played by Neil himself, sounds awesome, right? But it is not awesome; it is hack. Neil sounds undeniably tired and old. Hard to blame him, but it is all too depressing. He mats most of the numbers with slow and plodding guitar arrangement and doesn't stretch for anything new in the cover songs. A worthwhile version of Leonard Cohen's "Hallelujah" is the only saving grace on an otherwise disappointing album.

NATHAN USHER



THE SAINTE CATHERINES

Five Works
(Oscar 0102)

★★★★

Five Works is The Sainte Catherines' fourth full length album. Its thirteen tracks span a variety of variations of the same punk/rock style of the bands previous works. Each song is filled with unmistakable angst and frustration, here in its organic form — that's before they ruined it. But it's not that black and white. If the Montreal based band's goal was to create a soundtrack for comedic depression, they succeeded magnificently. This notion comes to a shamefully relatable yet amusing peak in the track "No Friends," which cuts into those insecurities everyone has but is too embarrassed to cope with: that being that our friends actually hate us. It's by no means a classic album, but that does not take away from the fact that on the right night, when you're alone, sick of being passed off and all you need is to laugh at it, turning this album up really loud just might help.

MEREDITH THOMPSON



MICHAEL RAULT

Ma-Me-O
(Paradise Bird)

★★★★

He's been blowing away audiences with his one-man rock 'n' roll show for years, but armed with a recording budget and with backing from Jay Malinowski's Paradise Bird label, Edmonton's Michael Rault is finally poised for takeoff. On Ma-Me-O, his latest, Rault's unbelievable songwriting sensibilities pick up where the golden age of rock 'n' roll left off, resulting in a series of perfect bubblegum garage tunes that should rightfully have young girls worldwide screaming his name any time now. Thoroughly schooled in classic rhythm and blues, Rault takes his cues from yesterday but manages to craft fresh, relevant songs like no one else. Cases in point: the catchy vocal melodies of "The Things That You Said," the wistful, string-accompanied "The Times That You Were Mine," and the raw, early Stones-style "Lay Right Down And Die."

ROBIN SCHROFFEL



INDELIBLE

Our Present Future
(Paradise Bird)

★★★½

Frat boy rap has reached a whole new pinnacle. The Vancouver duo Indelible look like they just washed up on the Jersey Shore — their hair's gelled, goatees primed, shades poised, posture rigid and ready to get the party started. The slow grind of that song is cranked to the utmost tempo on "Got It," which features Moka Only of frat rap pioneers Swollen Members fame, singing in their hooks. That approach suits some of the more somber songs well, especially on the title track, a save the day lament. But those song stylings are vastly outnumbered and sandwiched between dance floor anthems. You might laugh out loud at deadpanned lyrics about vacationing and flight plans that leave the pair "on a boat with a slight tan." But the beats are polished enough to see your reflection in, pulsing in a rhythm aimed at getting your peccs flexing, and Indelible seems ready to belt a round of Jager Bombs that you won't be able to deny such a good time: Indelible play Hostigan pub on Saturday, Nov. 27 with King Dylan, Brothers Grm and Stripes.

KYLE MULLIN

Adventurous gallery seeks multiple partners –
mw4mw (Edmonton)

LATITUDE 53
BECOME A MEMBER.
ENJOY THE BENEFITS.

L53 • FRIENDS WITH BENEFITS
latitude53.org/friendswithbenefits

LATITUDE 53
FRIENDS WITH BENEFITS

White Lightning, Silver Granary



Those tiles are lightning bolts! White Lightning celebrate their Band Of the Month status..... by playing a band of the month showcase | PHOT. BY JEFF

WHITE LIGHTNING WILL KEEP YOU ENTERTAINED AS THEY STOMP AND RATTLE THROUGH THEIR WILD SET

WHITE LIGHTNING
With Raptors
Power Shop (10549-82nd Ave.)
Friday Nov. 25, 8 p.m.
Tickets: \$5 at the door

BY KATHLEEN BELL

"You just can't replace the natural ambience of the room," says singer-guitarist Steve Bosch, while cooling some pea tea on a dark Monday evening at The Tea Place. "We did that the weekend before Enoch's family — Enoch [Rotter], my drummer — before his family started harvesting." You're probably wondering exactly what would be a rock n' roll power trio like White Lightning to a farmer's schedule. Give me a little space here and I'll explain.

While most indie rock bands have harnessed the power of computer programs like Garage Band or Pro Tools to break free of the constraints of recording in a regular studio, White Lightning isn't satisfied with a little extra time and a cushy in-house set up — they're using this freedom to truly experiment.

We recorded two EPs and we did

them both in the studio, so working with other people," says Bosch. "And both of them just felt so rushed and so cramped for time that it totally stifled room for creativity in the production. You pretty much have to put that into somebody else's hands to worry about, in our experience. So this time we decided we wanted to take more of it into our own hands and be creative with that element of it, and also to save money."

Still, what does that have to do with the harvest? Well, one of the band's little experiments ended up being a cording from the inside of a granary — that's right, as in a giant metal silo meant for storing grain.

It went awesome, Bosch says rather coolly. "It's sounding great and it just kind of a cool element." But capturing the floating echoes of rock n' roll as it bounces around within a fixture of Alberta's landscape (do they get bonus Canada points for that?) is just one of their sonic experiments.

Then we've been doing other random stuff," he says trying to think back. "Just this Friday we recorded a big stomp number that's going to be incorporated into one of our songs with trash cans, breaking glass, paint cans, other random pals and a shotgun."

As soon as Bosch says stomp,

my brain flashes to images of guys thundering around with garbage cans strapped to their feet.

We have some garbage cans made like that," he confirms. "Well, we made them ourselves. For our last show, our Halloween show, we did a big stomp number there too, so we already had them lying around."

You've got to expect them to accumulate some souvenirs, especially considering the crazy crowd participation schemes they've executed. While Bosch says they haven't done anything too insane, they have passed around 100 kazooes as a simple song, all for the sake of keeping the audience entertained.

We definitely want to put on a show that we know that we're happy with and that, if we were standing in the crowd, we would totally love it — then wouldn't be anything that we would change," Bosch explains. "I've been to way to many shows that I get bored at too easily — bands just stand there or don't talk or don't do anything to amuse the crowd."

And it seems like White Lightning will try just about anything to engage the listeners — kazooe trash cans and don't forget that granary Recording From the Inside of a granary! In all my days I've never heard of such a thing.

SEDARS (cont'd from p. 21)

real world... well, who am I kidding? Sedars could be confined to a wheelbarrow at the bottom of a well and still come up with ways to purr through this wretched circumstance.

To wit, he was still there, signing autographs and chatting with his fans as we walked by in the cold, as we walked home from dinner and drinks after their show, maybe an hour and half later. The knee-jerk booster thing to do is, what a classy guy. But instead I imagined him replying, "Well, at least it's warm in here and everyone seems to like me. And, besides, what else am I going to do, shop?"

November is acting like July, so many things plug if I had to pick only one it'd be the Frosted Tipz and Skimmy reunion Friday night at ARTery — the skiffle Thomas Paine Ding Ding between the bands. Myriad rumours exist about both these bands — the fleshly and hemi-claustraphobic basement costume parties of the Skimmy in their half condemned house on the north side I certainly have some photos to confirm or deny, but all that gossip bullshit or endless nonsense in the press about gender hardly speaks to the fact these were two extremely

hardworking rock and roll bands, with some seriously fucking good songs between them and we should count ourselves lucky to hear them with the rust scraped off.

Everyone involved I talked to say things are sounding good, but of course all rumours endure the certainty of a certain amount of fantasizing up front, dreams of doom, glories of the whole idea of recapturing something that's always been there right in front of us.

There are going to be a few hours at Royal Bison the next morning, that's a promise I sure wish I couldn't keep.

LYVE on Whyte

LIVE MUSIC LOUNGE

8111-105 STREET 780-437-7181

LYVEONWHYTE.COM

THUR NOV 25 LEE HARVEY OSMOND



MANRAYGUN

FRI NOV 26 Verbin and Blunt Force Chariot with Soundscapes

SAT NOV 27 TRUMAN: CALL ME EVIL, THE D. ELPHIDA TRIO, AND DANGER STREET



DRINK SPECIALS

WEDNESDAY • \$1 CIRABACIS

THURSDAY • \$3 KOKANEE PINTS

FRIDAY • \$3 OMEGA TEQUILA

ALL NIGHT!

SATURDAY • \$4 JACK DANIELS AND SOUR JACKS!

SOMETHING'S ENTERTAINING EDMONTON

LISTINGS

have something going on? let us know by Friday noon | listings@see.greatwest.ca

thursday

friday

saturday

sunday

monday

tuesday

wednesday



MAKE A SPECIAL TRIP TO YOUR FAVOURITE RECORD STORE AND SHOW YOUR SUPPORT NOV. 26

NOVEMBER 25

SINISTER DISNEY'S HIGH SCHOOL MUSICAL
It's time to travel back in time to the carefree days of youth and relive the power couple of East High School, Troy and Gabriella. Ok...so maybe we aren't so familiar with the Wildcats. Arden Theatre, 7:30 p.m.

NOVEMBER 26

SDP! | BLACK FRIDAY RECORD STORE DAY
Who says nobody buys music anymore? Participating indie stores across the city will be celebrating Black Friday with in-store specials. Take that! While you're out, check out the newest CD shop, Permanent Records.

NOVEMBER 27

SDP! | ROYAL BISON CRAFT & ART FAIR
Why shop in a mall when you can shop among Edmonton's top creative artisan community? Get ready to find the craziest, coolest, most awesome gifts ever! Old Strathcona Performing Arts Centre, 10 a.m.

NOVEMBER 28

football | 98TH GREY CUP
So Edmonton sports teams haven't exactly been making us proud, but that's no reason we can't enjoy all the Grey Cup glory. Take in all the parties, and remember many Albertans come from Saskatchewan. Commonwealth Stadium, 4 p.m.

NOVEMBER 29

lecture | OUT OF THE DARKNESS: AN EVENING WITH KNAAN
Whether he's telling his tale of heritage and music, and to bring awareness to both local and global issues from Mr. Wolvey flag himself, Somali-born Canadian hip-hop artist KNAAN Western, 7:30 p.m.

NOVEMBER 30

attawalk | ANNUAL PRINT DISPLAY AND SALE
Why not re-vamp your wall art with a little help from current NAIT photogaphic technology students? Buy some original artwork and know that 50 per cent of the proceeds go to the Food Bank. NAIT Main Campus, 9 a.m.

DECEMBER 1

BOC GWAR
There is no better way to ring in December than with a blood, guts, ovni sexuality, moblic spectacle that is Gwar! If you are a new Gwaror, remember there is no shame in wearing a plastic poncho. Edmonton Event Centre, 7 p.m.



MUSIC Listings Provided by YEG Live

MUSIC

Thursday Nov. 25

Live Music

ACCENT EUROPEAN LOUNGE - Monetela (Adult Pop, Pop)
8:30 p.m. - \$10, NO COVER

AXIS CAFE | THE METRO ROOM - Lisa Muir Globe with Refresh Lappa and Schubert (Folk, Pop) - 7:30 p.m. - \$10, ADVANCE, \$12 AT THE DOOR

THE REST IS METT AT YEAGUEVA

CENTRE 22 | GIGANTIC - The Band (Country, Indie) - 8 p.m. - \$10, ADVANCE, SERVICE CHARGES MAY APPLY

CHURCHILL SQUARE - The Sons of Edmonton Readshaw

feat. Samantha King and the Duston Dusters Part of 10th Annual Grey Cup Festival (Adult Pop, Blues) - 8:30 p.m. - \$10, NO COVER

CAFE HAVEN - Rhyd Dylan (Adult, Folk) - 7 p.m.

CARFFEYS IN THE PARK - Vets with West Opening (Hard Rock, Metal) - 10 p.m. - \$10, THE DOOR

CENTRE 22 | GIGANTIC - The Band (Country, Indie) - 8 p.m. - \$10, ADVANCE, SERVICE CHARGES MAY APPLY

CHURCHILL SQUARE - The Sons of Edmonton Readshaw

feat. Samantha King and the Duston Dusters Part of 10th Annual Grey Cup Festival (Adult Pop, Blues) - 8:30 p.m. - \$10, NO COVER

BLUES ON WHYTE - Big John Leachert and a Rat Full of Blues (Blues) - 9 p.m.

CAFE HAVEN - Rhyd Dylan (Adult, Folk) - 7 p.m.

THE COMMON - Red Cross Foundation (Indie, Dance, Folk) - 8 p.m.

CHURCHILL SQUARE - Gabe Shultz (Country) - 8 p.m.

CHURCHILL SQUARE - The Sons of Edmonton Readshaw

Part of 10th Annual Grey Cup Festival (Adult Pop, Blues) - 8:30 p.m. - \$10, NO COVER

DEWEY'S - Reckless Kid - Sam (Canadian, Punk, Rock) - 8 p.m. - \$5 AT THE DOOR

HASHER SOCIAL CLUB - Will with Every Stagger (Alt, Folk) - 7:30 p.m. - \$10, ADVANCE, SERVICE CHARGES MAY APPLY, CHECK WEBSITE FOR TAX

HORNSTAGE - The Barns Macleods (Folk) - 7:30 p.m. - \$10, ADVANCE, SERVICE CHARGES MAY APPLY

INDIE STAGE - The Tame Impala (Rock) - 8 p.m.

JEFFREY'S - Pump & Bar - Lauren Gillis (Adult Country) - 8 p.m. - \$10 AT THE DOOR

JULIAN'S - Schubert (Folk) - 8 p.m.

LYVE ON WHYTE - Lee Harvey Somers with Manzanares (Alt, Folk) - 8 p.m. - \$10, ADVANCE, \$12 AT YEAGUEVA

NORTH GLENORA HALL - Jam Session & Dance (Jazz, World, Indie, Folk) - 8 p.m. - \$10, ADVANCE, SERVICE CHARGES MAY APPLY

ROCKY AND BROWN - The Gourds (Country, Bluegrass) - 8 p.m. - \$10, NO COVER

RUSTY BEER'S HOUSE OF BLUES - George Petrucci (Blues,

Gretsch Drums) - 8:30 p.m. -

SHERLOCK HOLMES: DOWNTOWN! - Denia Honey (Goth, Rock) - 8:30 p.m., NO COVER

STARLINE ROOM - Dublin 2 Dublin (Goth, Eclectic, Rap) - 9 p.m.

STATION PLACE HOTEL - Lounge (Country, Jazz) - 8 p.m.

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas Jesters (Folk, Rock) - 8 p.m. - NO COVER

THE GATEWAY CLUB - The Gas

MUSIC VENUE GUIDEACCENT EUROPEAN LOUNGE - 1020 124 ST - 780-419-0279
www.accentlounge.comALL SAINTS' ANGLICAN CATHEDRAL - 1050 107 ST -
780-420-6262 www.all-saints.caAXIS CAFE & METRO ROOM - 1024 103 AV - JASPER AVE -
780-420-4200AZUCAR PIQUETTE - 1052 51 ST - 780-429-7400
www.azucarpiquette.caBLUE CHAIR CAFE - 964 76 AV - 780-985-2860
www.bluechair.caBLUE PEAR RESTAURANT - 1064 123 ST - 780-420-7120
www.thelittlepear.caBLUES ON WHEELS - 1050 107 ST - 780-429-5026
www.bluesonwheels.caBROOKY BAR & GRILL - 1020 102 ST - 780-420-8899
www.brookybarandgrill.caCAFE NAYEN - 9 DOOR RD, SHERWOOD PARK - 780-470-5923
www.cafenayen.caCAFFNEY'S IN THE HORN - 1020 107 ST - 780-420-5920
THE 144-FAIRVIEW - 1020 107 ST - 780-420-5920CAFE LEVA - 1052 45 ST - 780-429-5302
www.leva.caCARRROT COMMUNITY ARTS COFFEE HOUSE - 933 108 ST -
780-289-4760 www.carrrotarts.orgCASINO EDMONTON - 1052 401 ST - 780-429-0467
www.edmontoncasino.comCATALYST THEATRE - 1020 84TH AVENUE - 780-420-7700
www.catstheatre.caCENTURY CASINO - 1019 107 ST - 780-643-4000
www.centurycasino.caCHURCHILL SQUARE - CHURCHILL DR - 780-944-7700
www.churchillsquare.caCOMMONWEALTH STADIUM - 1050 107 ST - 780-420-7999
780-442-0200 www.commonwealth.caCREMA CAFFE - 4 1/2 TH ST, THOMAS ST, ST. ALBERT -
780-938-8025CROWN A ANCHOR PUB - 1020 102 ST - 780-427-9799
www.crownaanchor.caCROWN B PUB - 1052 102 ST - 780-427-5810
www.crownbpub.caDEVANIE'S IRISH PUB - 1020 107 ST - 780-445-4874
www.devaniesirishpub.caDEVNEY'S - OLD FOUNTAIN PLANT, NORTH DOOR - 780-439-0700
www.devneys.caEDMONTON EVENT CENTRE - 1020 WEST EDMONTON MALL - 780-420-7522 www.eventcentre.caELEPHANT & CASTLE WHITE AVE - 1020 107 ST - 780-420-5515 www.elephantandcastle.caFIRST PRESBYTERIAN CHURCH - 1020 107 ST -
780-422-2700 www.fpcfirst.caGATEWAY ALLIANCE CHURCH - 1020 107 ST - 780-456-0252
www.gatewayalliance.caGOOD EARTH COFFEEHOUSE DOWNTOWN - 9540 102 ST -
780-420-4200 www.goodearthcafe.comHAWAIIAN CLUB - JEZBA'S PLANIT - 8800 107 ST -
780-250-0010 www.hawaiianclub.caHORIZON STAGE - 105 105 AVENUE SPRUCE GROVE -
780-693-8999 www.horizonstage.caJEFFREY'S CAFE & WINE BAR - 1041 76 ST - 780-429-8890
www.jeffreyscafe.caJUBILEE AUDITORIUM - 1045 107 ST - 780-427-7760
www.jubileeauditorium.caKARL'S KITCHEN - 1020 107 ST - 780-420-4200
www.karlskitchen.caLAUREL CAFE & BAKERY - 1020 107 ST - 780-420-4200
www.laurelcafe.comLAWSON'S - 1020 107 ST - 780-420-4200
www.lawsons.caLAWSON'S - 1020 107 ST - 780-420-4200
www.lawsons.ca

LAWSON'S - 1020 107 ST - 780-420-

DRAMA PROFESSIONALS. INFO: albertact.ca. DAILY THU. DEC 15. **RETURN OF THE KING** (THEATER LAKE AGES) BURGESS GALLERIES 1000 106TH AVE. As a landscape and floral painter. DAILY 7:30 PM.

SHADOW AND LIGHT (WORLDWIDE) CAFE HAYDN 9 800 104TH SHERWOOD PARK. LOCAL landscape artist solo exhibition and sale. DAILY 7:30 PM.

TEMPERA PAINTINGS AND ETCHINGS (GENEVA MOORE) MUSEUM OF INDUSTRIAL HISTORY SAUNDERS LIBRARY 1005 104TH PL. DAILY 10:30 AM.

THE CROOKED TREES (ALICIA MEYER) (KENDA GARDEN) MUNITION GALLERY 8440 103 ST. Featuring a series of impacts from artists by Sudakewich artist Ken Quigley that focus on the natural forms of trembling aspen trees. DAILY 10:30 AM - 4:30 PM.

THE SYMBOLIST MUSE (A COLLECTION OF PRINTS FROM THE NATIONAL GALLERY OF CANADA ART GALLERY OF ALBERTA) 130 WINSTON CHURCHILL SQ.

Featuring works by 26 important European artists, including Paul Gauguin, Gustav Klimt, Schiele, Munch, Picasso and Odilon Redon. DAILY 10 AM.

THEATRE (MAGNET THEATRE) 1000 104TH ST.

ART: Johnnies! (Ken Daigarno) MUNITION GALLERY 8440 103 ST. Featuring a series of impacts from artists by Sudakewich artist Ken Quigley that focus on the natural forms of trembling aspen trees. DAILY 10:30 AM - 4:30 PM.

THEATRE (MAGNET THEATRE) 1000 104TH ST.

ART: Johnnies! (Ken Daigarno)

Wheel Free! Les Amis! Perform! There's No Heelz Coming!

TUE, SEPT. 29. PHOTOGRAPHY BY JASMIN NESS

GALLERIE DU MILIEU 7 100 WINSTON CHURCHILL SQ. A collection of black and white photographs of the secret Kitchens of the Royal Canadian Mounted Police in Phoenix Park, Kamloops. DAILY 10 AM.

VANISHING WILDLIFE (PATRICIA MANSFIELD) GLENDOSE HOSPITAL 1020 104 ST. - DAILY 7:30 PM.

WHEELS, WIND AND WAVES (TELES WORLD OF SCIENCE)

1020 104 ST. - DAILY 7:30 PM. TELUS 452-9100.

YOUR THOUGHTS. LIKE STARS PROFILES (ART GALLERY

OF ST. ALBERT) 1019 ST. ST. ALBERT - MUSEUM installation. DAILY 10 AM.

Theatre

A CHRISTMAS KAROL: KAROL, WOUTIJA NATIVITY PLAY. JOHN HAWK THEATRE 1000 103 ST. - DAILY 10 AM. 10605 JASPER AVE. Hosted open stage for anyone wanting to try stand-up comedy. SATURDAYS AT 8:30 PM.

HIT OR MISS (MURKIN) (KENDA GARDEN) MUNITION GALLERY 8440 103 ST. www.thecomiczone.com. DAILY 10:30 AM.

THE HOLLOW WAY COMEDY NIGHT (SYLVIA HYNES) HAYSWAY 1000 104TH AVENUE - TUESDAYS, AT 9:30 PM.

THE HOLLOW WAY COMEDY NIGHT (SYLVIA HYNES)

HAYSWAY 1000 104TH AVENUE - TUESDAYS, AT 9:30 PM.

CHAMPION (MAGNET THEATRE) YACONA THEATRE 1010 104 ST. 8:30 PM. SATURDAYS, 8 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

HARD CORE LOGIC (LIVE IN BOX THEATRE) 1010 104 ST. 8:30 PM. SATURDAYS, 8 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

WILLIAM SHAKESPEARE'S MUCH ADORABLE

NOTHING (WATERLILLIE PLAYHOUSE) WATERLILLIE

PLAYHOUSE 1032 83 AVE. DAILY FROM DEC 1 TO DEC 11. AT 8:30 PM.

Comedy

BROWN ON GREEN (THE COMIC STUDIO BURBON STREET) 1000 104TH AVENUE. Stand up from local hosts The Brown Brothers. DAILY 8:30 PM.

COMEDIAN HAM (JIMMY SHUBERT) (THE COMIC STUDIO BURBON STREET) 1000 104TH AVENUE. Whether it's standing stones or map picture posters or blowing the moff off every comedy club from Hawaii to Halli Gali, Jimmy Shubert is stand-up comedy's next breakout star. DAILY FROM NOV 25 TO NOV 27. AT 7:30 PM. PRICES \$18-\$20.

WILLIAM SHAKESPEARE'S MUCH ADORABLE

NOTHING (WATERLILLIE PLAYHOUSE) WATERLILLIE

PLAYHOUSE 1032 83 AVE. DAILY FROM DEC 1 TO DEC 11. AT 8:30 PM.

2010 104TH AVENUE

COMEDY NIGHT (CELESTE 1030 104 ST.) - TUESDAYS AT 8:30 PM.

COMEDY NIGHT (LAIRS CALLIGUCCI) THE BRUDU 10605 JASPER AVE. Hosted open stage for anyone wanting to try stand-up comedy. SATURDAYS AT 8:30 PM.

OUT OF THE DARKNESS (AN EVENING WITH ICHABOD THE WEST END MONTGOMERY 1000 104 ST. - DAILY 7:30 PM.

THE RUTHLESS (MURKIN) (KENDA GARDEN) MUNITION GALLERY 8440 103 ST. www.thecomiczone.com. DAILY 10:30 AM.

THE HOLLOW WAY COMEDY NIGHT (SYLVIA HYNES)

HAYSWAY 1000 104TH AVENUE - TUESDAYS, AT 9:30 PM.

POETRY READINGS ROUGE LOUNGE 1010 107 ST. - WHEN local poets info 970-9900. TUESDAYS AT 8:00 PM.

POETRY READINGS (LEVA CAFE) 1020 88 104 AV. - Info 479-5303. EVERY THURSDAY 10:30 PM.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

THEATREPORTER (RADIO FREE BEAT) YACONA THEATRE 1010 104 ST. 8:30 PM. (NO SHOWS ON THE LAST SATURDAY OF THE MONTH) www.raptoretheatre.com.

STORY SLAM (HAYDEN SOCIAL CLUB) HAYDEN STORY SLAM 1010 104 ST. 8:3

charge for children under 12. Sat Nov 27 2010

ANNUAL CHRISTMAS ART & CRAFT SHOW & SALE

(ARTISTS ASSOCIATION OF EDMONTON) EDMONTON EXPO & CONVENTION CENTER, EDMONTON, AB T6E 4G2, Tel: 780-449-1000, Admissions: \$10.00, Children: \$5.00, Adults: \$15.00, Seniors: \$12.00, Students: \$8.00, Nov 26-28, 9 a.m.-5 p.m., Nov 27, 10 a.m.-4 p.m., Nov 28, 10 a.m.-4 p.m.

ARTIST TALK (18+ FORBES) HISTORIC HOUSE GALLERY

3801 FLEM 1025 10 ST., SAT NOV 27 2:00 PM

ARTWORK 2010 (CHRISTMAS BUREAU OF EDMONTON)

VARIOUS LOCATIONS VENUES CHANGE - DADDY DUTY, SECA, THEATRE ON THE RIVER, 10200 107 AVENUE, EDMONTON, AB T5J 1K5, Tel: 780-449-1000

CAPE BRETON DAY (EDMONTON) CHRISTIAN CONGREGATION 1015 105 AVENUE, SATURDAY Square Set dance, No experience or partner needed - Sat NOV 27 7:00 P.M. Tel: 780-437-4808

CHRISTMAS GALA (ALLEGED ARTISTS GROUP)

GROTESQUE MELTOWN ART CENTRE IN FIFTH AVENUE, 105 105 AVENUE, SATURDAYS, 6:30 P.M. - 10:30 P.M. tickets \$15.00, includes the art, performances, food, drinks, music, shows, Christmas decorations and many hand-made items for sale by local artists. Tel: NOV 26 & 27 2010 780-964-2964

CHRISTMAS GIFT & FAIR WELLINGTON PARK, C.L.

BALL 10440 105 ST. KIDZ KORNER, crocheting, jewelry, children's art, hand-painted furniture arrangements and so much more. Sat Nov 27 10 a.m.-4 p.m.

CHRISTMAS IN THE THEATRE (EDMONTON)

WINTER WONDERS VENUE: change A self-guided tour of rustic holiday markets, hand-crafted treasures, homemade baking, free sleigh rides, upcycled Christmas trees, and nativity displays. Sat NOV 27 2010 7:00 P.M. WWW.WISTRATICA.COM/

MEDITATION

CHRISTMAS NIGHT HINN HAGGERTY CENTRE 9704

105 AVENUE - Adult art sessions. Tuesdays at 6:30 P.M. with

Hilary Haggerty, Tel: 780-467-8889

130. Coming Events

FAMILY OF Ernest & Ethel Bear are having a Reunion, Sat, Nov 20, 31 Aug, 2011, Edmonton, Tel: 780-449-1000

Venues: Verna's Inn, 10200 107 AVENUE, Verna's Inn, 780-434-2455,

Edmonton, Tel: 780-434-2455, Fax:

780-434-2455, E-mail: Also on Facebook: Reunion.

FESTIVAL OF CRAFTS

Alberta's Largest Christmas Art &

Craft Sale, Dec 2 - Dec 5, 2010

CONFERENCE CENTER, STAMPEDE PARK, CALGARY, AB T2C 1P1, Tel: 403-214-2000, Fax:

780-434-2455, E-mail: www.festivals.ca

190. Announcements

GREEN PARTY LEADERS

GEORGIE LAPAQUE,

ELIZABETH MAY AND

ADRIANE CARR host

Fundraising dinner at

Padmavati's Indonesian Restaurant

Starts at 6:30 p.m. Openers start at 6:30, 289 How at Padmavati's, 10704 101ST, EDMONTON, AB T5J 1K5, Tel: 780-467-8889

Cheer and have fun with our

friendly people and help support

our talented growing political party.

Meet Elizabeth, Georgie and Adriane

and eat your fill of tasty

Asian food, desserts, wine and beer

at \$30.00. Book and we will be available.

Call PEI JONATHAN, 780-467-8889

or email: info@greenparty.ca

200. Business/Invest. Oppor.

COMING SOON! THE

EDMONTON BUSINESS

FORUMS - 1000+ business

professionals, business owners

and entrepreneurs from across

Alberta and beyond.

Join us for our first ever

Business Forum on November 20th, 2010

from 12:00pm to 1:00pm and to

network with us.

For more information contact

info@theedmontonbusiness.com

1500. Help Wanted - Alta.

CRUISIN' THE COSMOS



SAGITTARIUS (NOV 22 - DEC 21)
Snap to it, buddy! This ain't a giggle game of musical chairs like you played in your childhood years. You best believe the seats are bein' pulled away one by one in this little contest, but when you're out, you're out and that won't be fun. Time to pay attention if you want some place to put your ass!

CAPRICORN (DEC 20 - JAN 19)
Luck ain't it's cracked up to be, as you shall very soon see. Unless you're grounded and keep it real, the blessing becomes a curse in the deal. For example, that guy in the U.S. who won the lottery and ate himself silly to the tune of a few hundred pounds or so. How far are you gonna let yourself go?

AQUARIUS (JAN 20 - FEB 18)
You are Aquarius, the unpredictable one. Nobody knows what you're gonna do next. Why, then, should life be predictable for you? When things ain't goin' your way, you'll probably enjoy it a lot more if you take it in stride and like The Dude, you abide. Especially when it comes to this Saturday and Sunday.

PISCES (FEB 19 - MARCH 20)
With strength and rigidity comes an array of anxieties. What if you lose it? What if you break? How much pressure are you able to take? Water is so weak that it can comfortably go wherever it's pushed, and so flexible that it can fill any space, embrace the entire world and penetrate even the hardest rock. If you go with the flow, you'll be unstoppable!

ARIES (MARCH 21 - APRIL 19)
Don't know how you did it, but it's dagnabbit you did. You actually found someone as stubborn as you to lock horns with, you crazy kid! Now you could keep on buttin' brain buckets in the best of style, but you'll realize it's a waste of time after a while. How bout instead of a bruised and bloody head you just call it a draw and walk away with a smile?

TAURUS (APRIL 20 - MAY 20)
Just whaddaya think you're doin' and whatever gave you the idea you're a shoe-in? You ain't outta the water yet and the more you rest on your laurels, sittin' Bull, the worse it'll get. This is an opportunity, not a sloppportunity, so no matter how good you think you are, give it your all or you ain't goin' far!

GEMINI (MAY 21 - JUNE 20)
This week, watch a good follow-your-dreams flick for some fun-filled inspiration 'cause they kinda mirror your present situation. Yes, your dreams can come true, but just like in the cinema, evil's out to get you. Don't worry. When you listen to your heart and work hard on your

dreams, you naturally fall its das-tardly schemes!

CANCER (JUNE 21 - JULY 22)
Joinin' forces with another sometimes turns out to be a terrible bother 'cause it seems like you're always in your face. Oh well, it's worth it, especially in this case. As much as you may quibble and fight, almost nothin' can stand up to your combined might! This is one of those cases where it's so wrong, it's right!

LEO (JULY 23 - AUG. 22)
With the moon in your house shinin' on you, this weekend'll bring you a much clearer view and help you decide what you oughta do about the greenback situation you find yourself facin'. Whatever you decide, don't let it slide. Get out there and do it 'cause if you delay, already blew it!

VIRGO (AUG. 23 - SEPT. 22)
This week's horoscope is simple and short 'cause there ain't too much to report, outside of the fact that you'll soon get what you asked and in the rays of success you'll be able to bask!

LIBRA (SEPT. 23 - OCT. 22)
"Know, love and peace doesn't only bring happiness, they're also a recipe for achieving success. Now bein' a natural born ambassador of good will, your ability to spread 'em is an innate skill. This week, if you don your diplomat hat, your chances for prosperity are particularly phat!"

SCORPIO (OCT. 23 - NOV. 21)
You feel things deeply, so no wonder it stings when somebody points out some negative things. How you can react by bein' rude and stormin' off somewhere to brood, but how can breakin' a friendship turn bad to good? If weren't at least half-truth, it wouldn't really bug you, so why don't you work on those things and see what that effort brings?

SAVAGE (cont'd from p. 30)

has a lot to drink because I need to have the courage to hit on girls and also because I don't want to look like one of those assholes who stays sober so he can have the pick of the most wasted girls. However, when I do end up with a girl in my bed, I can't get it up. Tactfully saying, "Let's wait till the morning" is not much fun. *It Does Work, I Swear*

Advice Seeker: "Dan, Dan! My dick doesn't work when I go like this."

Advice Columnist: "Don't go like this."

I've been with my husband for nearly eight years. When we met, he weighed about 140 pounds, which wasn't bad on his five-foot-10 frame. Since then, he's ballooned to 230 pounds! I know I should just be a grown-up and tell him that it would improve our sex life if he lost the weight. The problem is this: I am a recovering anorexic. My husband knows and has been nothing

short of wonderful, understanding, and caring about it since the beginning. Due to my issues, he would never make a disparaging comment about my weight — so how can I make one about his? But his weight is killing my desire for him! It feels so horrible and shallow to say, but I just want to be fucked by someone who isn't so fat. He's great in every other aspect, except for his weight. I'm at the point where I'm about to take up an invitation from an ex in town for the weekend just so I can have sex with someone who doesn't have a belly.

Is it wrong for me to ask my husband to lose the weight after everything I've put him through with my own issues?

Former Anorexic

Presumably, your husband wouldn't hesitate to speak up if you began starving yourself to death again, far, so I don't — in my condition — see why you shouldn't hesitate to speak up now that he's eating him-

self to death. Unless, of course, that would tear open your food-related wounds.

So speak up. Thank him, once again, for the way he's supported your efforts to keep the weight on and explain how you're going to support his efforts to take the weight off.

I am a woman in my early 20s and I have been in a happy hetero relationship for several years. My boyfriend has a foot fetish, and I have no problem doing what satisfies him. The problem is that the same is not true for him. He doesn't like sex at all, and he's barely even tried to go down on me. He has never come during intercourse. It's as if he is repulsed by my vagina. I should also mention that, unlike other foot fetishists, he enjoys being in control, i.e., tying me up, holding me down, etc. Is there anything I can do to make sex more enticing and enjoyable?

Starting To Get Fed Up

Have it with someone else.

talk

with sexy local singles

TRY FOR FREE ➤ CODE 4433

780.490.2257

More Local #'s 1.800.210.1010 18+ www.livelinks.com
Men Dial: #LIVE (#5483) on Bell, Rogers or Fido 79¢/min.



grapevine
personals.com

friendship + dating + love

edmonton

780.702.2223
free offer!

other cities:

1.877.CHAT.810

1.900.783.3333

\$25/90 min

Mobile: Text "VINE"

to 96669 \$5/10min

*18+ certain restrictions may apply

edmonton • see magazine • November 25 - December 1, 2010 • 29

Here's A Wild Idea: Why Not Just Say Hello?



SAVAGE LOVE DAN SAVAGE

HE'S EITHER AFRAID TO HIT ON YOU OR HE'S INTERESTED IN YOUR HAIR PRODUCT

I'm a 23-year-old female college student whose life consists of going to class and going to the gym. I got hurt in my last relationship, so I've been staying away from dating for a while. I'm attractive, and I notice guys checking me out — making the gym a second home does have benefits! — but I'm afraid I come off as unapproachable.

I've noticed this fine guy at the gym. From the way he looks at me, I can tell he's interested, but I have no idea why he hasn't approached me. We make a lot of eye contact while we work out, and some days he'll walk by my treadmill and awkwardly smile, but we've talked only once. Is he shy? Should I try to talk to him?

again? How can I come off as more approachable? I'm finding myself obsessing over him (like I said, he is fine), but the more I do, the more pathetic I feel.

Pathetic Shy Girl With A Crush

We'll get to your issues in a moment, PSGWAC, but first ...

Don't you hate it when you're working on a column that's way overdue and you have a horrible headache and you grab the bottle of pills from your suitcase — a travel selection of Excedrin, Advil, and 222s — and you pour the pills into your hand and pick out a couple of 222s (they're the ones that don't have an "E" on them and aren't green) and you toss the 222s in your mouth while you click through a few e-mails and then nearly choke to death?

Don't you hate that?

And don't you hate it even more when you're sitting there wondering how you're nearly choked to death on a couple of 222s — they're skinny! You conquered that gag reflex in middle school! — and then you remember that your boyfriend put four of his massive, easy-to-chew-on Vicodins in with your pills the last time he came along on a trip?

Don't you hate that?

Okay, I had better get to it, huh? Soon I won't be fit to operate the remote for the TV in my hotel room much less dole out sex advice to my love-clue, and orgasm-lorn readers. But before we begin My apologies to anyone unlucky enough to find their letter in this week's column:

Okay, PSGWAC, a lot of guys — fine and otherwise — have been led to believe that hitting on girls who aren't in bars or on personals websites is tantamount to sexual harassment.

uncomfortable or he's a fag who hates because he thinks your skin is flawless and is sincerely curious about what product you use in your hair.

Here's how you find out whether Fine Boy is straight and polite or gay and product-curious: Approach Fine Boy — take it from me, nothing makes you seem more approachable than physically approaching someone — and tell him you'd love to hang out sometime outside the gym, outside

There are no nonfaggay gay men out there, SA.

Or there are no other nonfaggay gay men out there. I should say, because you're nonfaggay — I'm taking your word for it, SA — and there you are, all nonfaggay and majoring in musical theatre! But you're the only fabulously masculine gay man in America! You're like Will Smith in *I Am Legend*, only you have to sing and dance and blow loads on guys instead of running and screaming and blow-

APPROACH FINE BOY — TAKE IT FROM ME, NOTHING MAKES YOU SEEM MORE APPROACHABLE THAN PHYSICALLY APPROACHING SOMEONE — AND TELL HIM YOU'D LOVE TO HANG OUT SOMETIME OUTSIDE THE GYM, OUTSIDE YOUR CLOTHES, ETC., AND SEE WHAT HE SAYS.

Because, you see, for the last 20 years, fine and otherwise guys have been told that it's not nice to hit on girls at work, on the bus, at the gym, or in class. Girls are still getting hit on at work, on the bus, at the gym, and in class, of course, just not by nice guys. The guys who approach girls at work, on the bus, etc., are, for the most part, fine and otherwise assholes.

So I'm thinking Fine Boy is either a nice, polite, clueless straight dude who doesn't want to make you feel

your clothes, etc., and see what he says.

I'm gay but I'm just a normal guy. The most stereotypical gay thing about me is that I'm a musical-theatre major. But I can fix a car. I don't enjoy dancing (in clubs). I hate the bar scene, and I never use the word "fabulous." I'm not attracted to faggay men. Can you assure me that there are nonfaggay gay men out there?

Straight Actor

ing away loads of zombies.

But there may be a few homos out there masculine enough to meet with your approval. Look around the tech department of your theatre program, SA, and if you see someone in patterned jeans, carrying a power tool, with a pack of smokes tucked in a back pocket, ask that butch dyke out. She's your only hope.

I'm the type of guy who always

SAVAGE cont'd on p. 29

HOTLOCALGAYCHAT HARDLINE™

CHAT LIVE WITH
TITANMEN
DEC 2nd & 3rd
TRY US FREE!
780.665.6666

calgary 403 770 0776
other cities 1 877 628 9696
hardlinechat.com 1 800 651 1441 toll-free

FREE iPhone f

SEXY TEXT CHAT
ALL NIGHT LONG!
TEXT HOT TO 28887

3¢ per msg received.
Txt STOP to end.
Standard rates may apply.

textmelli.com

Quest™
connect with real local singles!

TRY it FREE!

780.669.2323

Calgary
403.770.0990

Other Cities
1.888.482.8282

1.900.677.4444 \$25/50min | questchat.com
Dial #CHAT (#2428) 79/min* Mobile: Text "QUEST" to 96669 \$5/10min
Free trial not applicable on #CHAT | 18+ restrictions and carrier charges may apply

*www.seemagazine.com

I'M FLYING HOME FROM
L.A. AND THIS LITTLE GIRL
STARTS RUNNING DOWN THE
CENTRE AISLE...

SHE GOT MINNIE MOUSE
EARS ON, BUT THEY'RE ALL
WHITE. WITH A PRINCESS
CROWN IMBEDDED...

OH, AND DID I MENTION,
A FUCKING
BRIDAL VEIL
? ? ? ? ?

AND I'M LIKE, CONGRATULATIONS!
YOUR FOUR-YEAR OLD IS
A PAMPERED, MATERIALISTIC
SLUT
ALREADY...

AHEM.

UM, ANYWAY, HERE'S GARY
TO CUT THE RIBBON ON YOUR
NEW, BONNIE DOON CIBC ...

Mac Watson
CARTOON MACHINE

Sure, I could sit at my desk
like Lorraine the Reporter
Spaniel, passively waiting for
stories to land on my desk.

McScoop the News Dog



But a real journalist relies on good
shoe-leather reporting, pounding the
streets for a real scoop!

A-ha! I knew I'd sniff out some action!



McScoop, the News Dog here! What's the
meaning of all this?

CIBC is opening a branch for the fine
people of Bonnie Doon!

Spare me the fluff! Who's responsible?
Who's in charge?

Leslie Peterson, Director, Public Relations?

And the money? Who's paying for all the
balloons and free cake?

Uh, CIBC...

McScoop, I came as soon as I heard!
What's going on?

Forget it, Lorraine, you've
been cut-scooped again!
AWHOOCOOOCOOOCOO

AND SO On the front page, A1, above
the Fold! Some solid civic journalism here!



AMBROSIA

— the sweet & crunchy —
BLUSHING BEAUTY

Discovered as a chance seedling in Cawston, BC, these crisp, sweet,
aromatic apples make the perfect snack and are a great choice for fruit trays
or yummy salads. And guess what? *They're in stores now!*

Get a taste online at BCTREE.COM



WAY MORE THAN DELICIOUS.



The Canadian inspiration of American Apparel



Meet Sars, one of our Saskatchewan-based retail employees. She is studying Environmental Sciences at the University of Saskatchewan. She is shown here after work biking home, wearing the Tri-Blend Rib Cardigan, Circle Scarf, Natural Denim Circle Skirt, and Stripe Tee.



American Apparel is a majority-owned Canadian company, founded and operated by Dov Charney, a Montrealer, who began his foray into the garment business while selling American made T-shirts in front of the Montreal forum.

The company began as an importer of American T-shirts into Canada in the late 80's, earning its name, American Apparel. In 2003, the company opened its first retail store in Montreal (currently there are over 280 stores in 20 countries).

Today the company is considered the largest producer of clothing in North America. Selling millions of garments in Canada each year, American Apparel employs over 1,000 Canadians, operating stores from Victoria, British Columbia, to St. John's, Newfoundland.

With all of the company's 7,500 inner city Los Angeles-based textile and garment workers earning a fair wage and having access to comprehensive health care, the company is a sweatshop free business, inspired by Canadian principles of fairness.

Our vertically integrated business model and commitment to craftsmanship is particularly inspired by the Montreal bagel and smoked meat industries. The culture of the company includes a passion for progressive, creative and open-minded thinking, not to mention an international approach that is outward looking and distinctly Canadian.

In the end, one of the important things that makes American Apparel special is its Canadian heritage.

We thank the people of Edmonton and all of Canada for their years of support.